Welcome to Digital Humanities 2014

We are very pleased to welcome you to Lausanne and to DH2014. This year’s conference is being co-hosted by the École Polytechnique Fédérale de Lausanne (EPFL) and The University of Lausanne (UNIL).

The week will be a very full one, and this will be the largest digital humanities conference yet in terms of participation, so we hope that this program will help to guide you and to make your experience as enjoyable as possible.

About Lausanne

The fourth-largest city in Switzerland, and the capital of Vaud canton, Lausanne is a small but vibrant city on the shores of Lake Geneva. A very popular tourist destination, the city is also home to many international companies, particularly the headquarters of multinationals. The city center contains an abundance of shops and restaurants, while the lakeshore is just a quick hop away on the M2 Metro.

About UNIL

The University of Lausanne is a Swiss state university founded in 1537. As a research institution composed of seven faculties, where approximately 13,000 students and 2,300 researchers work and study, UNIL is focused on Medicine, Life Sciences, Geosciences, Environment, Business, Humanities and Social Sciences. Emphasis is placed on an interdisciplinary approach.

UNIL attracts researchers and students from all over the world: more than 33% of the teaching staff and 25% of the students are foreign nationals. UNIL actively encourages exchanges by establishing cooperation agreements with partner universities all around the world.

With the firm support of management, a laboratory in the digital humanities domain, LADHUL, was inaugurated in January 2013. As of today, the lab has 54 members – professors, researchers and PhD students – and runs several research projects belonging to three different faculties. All of these projects are at the crossroads of Arts & Humanities and Social Sciences. The Director of the Ladhul is Professor Dominique Vinck.

About EPFL

EPFL is one of the two Swiss Federal Institutes of Technology, located on the shores of Lake Geneva. With the status of a national school since 1969, the young engineering school has grown in many dimensions, to the extent of becoming one of the most famous European institutions of science and technology. Its main campus brings together over 11,000 persons, students, researchers and staff. With 125 nationalities on campus and over 50% of professors from abroad, EPFL is one of the world’s most cosmopolitan university campuses.

The Digital Humanities Laboratory (DHLAB), founded in 2012 by professor Frédéric Kaplan, develops new computational approaches for digitization and modelling of large-scale archives of ancient documents. Projects conducted at the lab range from building “Google maps of ancient places” to “Facebooks of the middle-ages”. Benefiting from EPFL’s strong technological expertise, the DHLAB conducts research projects in collaboration with prestigious patrimonial institutions and museums, all over Europe. The lab’s interdisciplinary team includes computational scientists, mathematicians, experts in geographical information systems and interaction designers - all with transdisciplinary backgrounds facilitating interaction with humanities scholars from all disciplines.
Overview: Since the great advantage of the digital is to materialize the older cognitive functions it becomes possible to transform many activities considered before as “abstract” into an empirical domain. The lecture will go through several attempts at harnessing this new materiality for the benefit of digital humanities and social science generally. Examples will be drawn from the field of publishing, design, research as well as from social theory and political science.

Biography: Bruno Latour is professor at Sciences Po Paris, director of its medialab and principal investigator of the AME project, he has also realised a MOOC on “scientific humanities” (on the FUN platform) and developed from the outside, because of his interest in actor-network-theory, an interest in the digital as a tracer of associations. He is the recipient of the Holberg Prize for 2013. Most of his papers and all its references can be find, together with lots of other documents and goodies, on his webpage http://www.bruno-latour.fr with lots of other documents and goodies,
tor-network-theory, an interest in the digital as

Overview: In the context of trends shaping and influencing change in the Humanities and the cultures of the university, this talk considers the Digital Humanities’ positive role in the process of the Humanities digital self-determination. Considered in this engagement are: the important (and profitably elusive) process of defining Digital Humanities; foundational notions of the methodological commons and communities of practice, and the ways in which such activities, are fostered, are engaged, and themselves engage, and the value of an open approach to current and future work on modelling humanistic data and process, in ways that build on these foundations to embrace the communities and constituencies served by the Humanities.

Biography: Ray Siemens, U Victoria; http://web.uvic.ca/~siemens/ is Canada Research Chair in Humanities Computing and Distinguished Professor in the Faculty of Humanities at the University of Victoria, in English and Computer Science. He is founding editor of the electronic scholarly journal Early Modern Literary Studies, and his publications include, among others, Blackwell’s Companion to Digital Humanities (with Schreibman and Unsworth), Blackwell’s Companion to Digital Literary Studies (with Schreibman). A Social Edition of the Devanagri MS, and Literary Studies in the Digital Age (with Price). He directs the Implementing New Knowledge Environments project, the Digital Humanities Summer Institute and the Electronic Textual Cultures Lab, and serves as Vice President of the Canadian Federation of the Humanities and Social Sciences for Research Dissemination, recently serving also as Chair of the International Alliance of Digital Humanities Organisations’ Steering Committee.

Overview: This will be a practitioner’s talk, and—though the abstract belies it—an optimistic one. I take as given the evidence that human beings are inevitably altering the conditions for life on Earth and that, despite certain unpredictabilities, we live at the cusp of a mass extinction. What is the place of digital humanities practice in the new social and geological era of the Anthropocene? What are the DH community’s most significant responsibilities, and to whom? This talk will position itself in deep time, but strive for a foothold in the vital here-and-now of science to broad publics. From the present, emotional aesthetics of Dark Mountain (or the arms-length futurism of the Long Now, preservation, memorialization, apocalypse, ephemerality, and minimal computing. I’ll discuss digital recovery and close reading of texts and artifacts—like the Herculaneum papyri—once thought lost forever, and the ways that prosopography, graphesis, and distant reading open new vistas on the tongue durée. Can DH develop a practical ethics of resilience and repar? Can it become more humane while working at inhuman scales? Can we resist narratives of progress, and yet progress? I wish to open community discussion about the practice of DH, and what to give, in the face of a great hiatus or the end of it all.

Biography: Bethany Nowviskie has been active in the DH community since the mid-1990s, and is currently President of the Association for Computers and the Humanities. At the University of Virginia, Dr. Nowviskie directs the Scholars’ Lab and UVa Library department of Digital Research and Scholarship, and serves as Special Advisor to the Provost for digital humanities. A mother of two, her less important projects include the Rosssetti Archive, the Karnataka Gana, Temporal Modelling, NINES, the Scholarly Communication Institute, the Praxis Program, Prism, Speaking in Code, and Kafalia. She works on graduate education, textual materiality, the future of libraries, and the intersection of digital methods with humanities interpretation. A recent profile in the Chronicle of Higher Education reads: “Bethany Nowviskie likes to build things.”

Overview: I will begin my talk with a short account of the making of the Tagore Online Variorum ‘Bichitra’, the world’s largest literary website, outlining its main features. I will suggest the potential significance of Bichitra as the model of a “very large textual object”, to be mined and analysed in innovative ways through sophisticated use of the search and collation functions and the resources of topic modelling. I will argue that perhaps uniquely, textual data requires attention to the “third dimension” of content analysis normally achieved in processing big data. At the same time, even the “very large textual object”, being small by the measures of big data, is exceptionally amenable to such analysis, whose outcome may then be applied to other categories of data. I would like to suggest that the large textual database can open up a new kind of dialogue between humans and computers, a distinctive contribution of digital humanities.

Biography: Sukanta Chaudhuri divided his working life as Professor of English between Presidency College, Kolkata and Jadavpur University. At Jadavpur, he founded the School of Textual and Records for, Inter alia, the practice of digital humanities. He personally administered two of the five projects executed by the School for the Endangered Archives Programme of the British Library. He planned and co-ordinated the Tagore Variorum website ‘Bichitra’, incorporating all English and Bengali works by Rabindranath Tagore in nearly all versions (nearly 140,000 pages of primary material), with some innovative programs to transcribe and process them. His original specialization is in English and European Renaissance studies, and textual and editorial work. His last monograph was The Metaphysics of Text (Cambridge University Press, 2010). He is currently editing A Midsummer Night’s Dream for the Third Arden Shakespeare. He has also translated widely from Bengali to English, and is General Editor of the Oxford Tagore Translations series.
**Workshops July 7th**

**Room: 1A**
09:00 – 12:00: Hacking with the TEI
13:00 – 17:00: Collaborative Linked Data and Literature; Encoding the Facts in Fiction

**Room: 1B**
09:00 – 12:00: Introduction to Text Analysis and Topic Modeling with R
13:00 – 17:00: Leveraging Web Archiving Tools for Digital Humanities Research and Digital Exhibition

**Room: 2A**
09:00 – 12:00: The Representation of Multiplicity as a Means to Digital Empowerment
13:00 – 17:00: Innovative Teaching Methods and Practices in Digital Humanities:
- Schofield, Walter
- Olivas, Claire
- Tasovac, Toma

**Room: 2B**
09:00 – 12:00: Multilinguality in Historical Documents – Challenges and Solutions for Digital Humanities
13:00 – 17:00: Using CLARIN for Digital Research

**Room: 3A**
09:00 – 12:00: Multilinguality in Historical Documents – Challenges and Solutions for Digital Humanities
13:00 – 17:00: Using CLARIN for Digital Research

**Room: 3B**
09:00 – 12:00: Methods for Empowering Library Staff Through Digital Humanities Skills
13:00 – 17:00: Are We There Yet?

**Room: 4A**
09:00 – 12:00: The Representation of Multiplicity as a Means to Digital Empowerment
13:00 – 17:00: Innovative Teaching Methods and Practices in Digital Humanities:
- Schofield, Walter
- Olivas, Claire
- Tasovac, Toma

**Room: 4B**
09:00 – 12:00: Introduction to Text Analysis and Topic Modeling with R
13:00 – 17:00: Leveraging Web Archiving Tools for Digital Humanities Research and Digital Exhibition

**Room: 5A**
09:00 – 12:00: Introduction to Starting and Sustaining DH Centers
13:00 – 16:00: Project Management and Sustainable Revenue Models in the Digital Humanities

**Room: 5B**
09:00 – 12:00: Digital Cultural Empowerment
13:00 – 16:00: My Very Own Voyant: From Web to Desktop Application

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**Workshops July 8th**

**Room: 1A**
09:00 – 12:00: Curating, Management and Analysis of Highly Connected Data in the Humanities
13:00 – 17:00: Using the PressForward Plugin to Create and Maintain Web Publications

**Room: 1B**
09:00 – 12:00: Curation, Management and Analysis of Highly Connected Data in the Humanities
13:00 – 16:00: Annotation Studio: An Open Source, Collaborative Multimedia Online Note-Taking Tool for Humanities

**Room: 2A**
09:00 – 12:00: Introduction to Text Analysis and Topic Modeling with R
13:00 – 16:00: GIS in the Digital Humanities: An Introductory Workshop

**Room: 2B**
09:00 – 12:00: Digital Cultural Empowerment
13:00 – 16:00: My Very Own Voyant: From Web to Desktop Application

**Room: 3A**
09:00 – 12:00: Kickstarting the GO:DH Minimal Computing Working Group
13:00 – 16:00: GIS in the Digital Humanities: An Introductory Workshop

**Room: 3B**
09:00 – 12:00: GIS in the Digital Humanities: An Introductory Workshop
13:00 – 16:00: GIS in the Digital Humanities: An Introductory Workshop

**Room: 4A**
09:00 – 12:00: Introduction to Electronic Books and Epub 3.0
13:00 – 16:00: GIS in the Digital Humanities: An Introductory Workshop

**Room: 4B**
09:00 – 12:00: GIS in the Digital Humanities: An Introductory Workshop
13:00 – 16:00: GIS in the Digital Humanities: An Introductory Workshop

**Room: 5A**
09:00 – 12:00: GIS in the Digital Humanities: An Introductory Workshop
13:00 – 16:00: GIS in the Digital Humanities: An Introductory Workshop

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**Swiss Tech Convention Center**

**Room: BC 010**
14:00 – 16:00: Building Bridges Between Lausanne and Leeds: Virtual Roundtable Discussion – Spatial Aspects in Mediaeval Texts and the Potential of the Digital Humanities

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**EPFL**

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**Swiss Tech Convention Center**

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09:00 – 12:00: GIS in the Digital Humanities: An Introductory Workshop
13:00 – 16:00: GIS in the Digital Humanities: An Introductory Workshop
Session 3  
July 9th – 13:45 to 15:45  
Amphipolis Amphipolis Buildings  
UNIL

Room 315 – Amphipolis  
Long Paper Session  
Chair: Tomoji Tabata  
The Telltale Hat: LDA and Classification Problems in a Large Folklore Corpus  
Mimno, David; Broadwall, Peter M.; Tangholt, Timothy R.  
Visualizing Computational, Transversal Narratives from the World Trade Towers  
Miller, Ian; Shrestha, Ajay; Olive, Jennifer  

Room 316 – Amphipolis  
Short Paper Session  
Chair: Jonathan P. Reeves  
Macro-Etymological Textual Analysis  
Binder, F.; Entrup, B.; Schiller, I.; Lobin, H.  

Room 317 – Amphipolis  
Panel Session  
Chair: Peter Stokes  
XML Technologies for the Visionary Cross project  
Flanders, J.; Dillon, E. Maddock

Room 318 – Amphipolis  
Short Paper Session  
Chair: Mark Algee-Hewitt  
Discourse and Disciplines in the Enlightenment: Topic Modeling the French Encyclopédie  
Pina, Glenn; Slabbert, Chris; Robert Morris  
Seeing the Trees & Understanding the Forest  
Montague, John Joseph; Rockwell, Geoff; Pasicki, Tom; Stierer, André  

Room 410 – Amphipolis  
Panel Session  
Chair: Arianna Ciulla  
Global Outlook: Digital Humanities: Promoting Digital Humanities Research Across disciplines, regions, and cultures  
O’Donnell, Daniel; Paul; Bondiello, Barbara; Rasm, Roopika; Espinosa, Paul; González-Blanco, Elena

Room 411 – Amphipolis  
Long Paper Session  
Chair: David Smith  
V\ET\ILE: A Conceptual Parsing of ASCII Character Substitutions  
Kastarakoff, Joe  
Pushing Back the Boundary of Interpretation: Concept, Practice and Relevance of a Digital Heuristic  
Meier, Jan Christopher; Jackie, Jerina  
The Story of Stoppwords: Topic Modeling an EkphrasisTradition  
Fridos, Eva

Room 412 – Amphipolis  
Short Paper Session  
Chair: Deb Verhoeven  
Mining the Cloud of Witness: Inferring the Prestige of Saints from Medieval Paintings  
Lambourd, Thomas  
Towards visualizing linguistic patterns of deliberation: a case study of the 521 arbitration  
Bögöl, Yina; Gold, Valerien; Haub-Jannins, Annette; Rohrhardt, Christian; Sulger, Sebastian; Buß, Mathias; Holzinger, Katharina; Klein, David A.  
Small-Scale Big Data: Experimental Literature and Distributed Computing  
Mason, Aneel Mawdesley  
Common Container Correlation: A Simple Method for the Extraction of Structural Models from Statistical Data  
Mangels, Pascal; Dray, Matthias; Carlo; Versieri, Lodovica  
Less explored multilingual issues in the automatic processing of historical texts – a case study  
Verdant, Cristina

Room 513 – Amphipolis  
Long Paper Session  
Chair: Vikas Zafirin  
Play as Process and Product: On Making Serendip-o-atic  
Ridgway, Callum; Brian; Papadias, Amy; Kleinman, Scott  
Designing the next big thing: Randomness versus serendipity in DH  
Martin, Kim; Quan-Haase, Anabel  

Room 614 – Amphipolis  
Short Paper Session  
Chair: Peter Stokes  
On automatically disambiguating end-of-line hyphenated words in French texts  
Pickrellmann, Marcus; Atkins, Julie; Geier, André  
What remains to be done – Exposing invisible collections in the other 6500 languages and why it is a DH enterprise  
Thiesberger, Nick  
Building impact and value into the development of digital resources in the humanities: Rhythm1914-1918 aproach  
Hughes, Lorna; Roberts, Owen; McCann, Paul

Room 715 – Amphipolis  
Panel Session  
Chair: Paul Arthur  
On automatically disambiguating end-of-line hyphenated words in French texts  
Pickrellmann, Marcus; Atkins, Julie; Geier, André  
What remains to be done – Exposing invisible collections in the other 6500 languages and why it is a DH enterprise  
Thiesberger, Nick  

Room 716 – Amphipolis  
Session 3  
July 10th – 09:00 to 10:30  
Amphipolis Amphipolis Buildings  
UNIL

Room 319 – Amphipolis  
Short Paper Session  
Chair: Vikas Zafirin  
Play as Process and Product: On Making Serendip-o-atic  
Ridgway, Callum; Brian; Papadias, Amy; Kleinman, Scott  
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Martin, Kim; Quan-Haase, Anabel  

Room 413 – Amphipolis  
Long Paper Session  
Chair: Purdom Lindblad  
Mixing contributions, collaborations and co-creation: participatory archaeology through crowd-sourcing  
Pett, Daniel; Bonacchi, Chris; Bevan, Amy  
Socially-Derived Linking and Data Sharing within a Virtual Laboratory for the Humanities  
Burnes, Toby; Verhoeven, Deb; Hawker, Alex  
Mining a “Drove”: Modelling a Transnational Literary Culture  
Bos, Katherine

Room 414 – Amphipolis  
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Chair: Purdom Lindblad  
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Room 415 – Amphipolis  
Short Paper Session  
Chair: Elena Pierazzo  
ClipNotes: Digital Annotation and Da- 
	Mining for Film & Television Analysis  
deWaard, Andrew  
Two new tools for multimodal editions  
Pasie, Alon Local  
CAMPUS MEDIUS – Topography and Topology of a Media Experience  
Ganahl, Simon; Solomon, Rory  
Building the social graph of the History of European Integration: A pipeline for the Integration of Human and Machine Computation  
Hawker, Luk; Sierpinska, Giulia; Döring, Martin; Pasie, Alon Local  
Pilatti, Chiara; Fraternali, Piero; Tagliassosci, Marco; Malenhorst, Marc; Novak, Jazmerik; Mihal, Isabel; Hartoff, Erin; García Monóin, Jakier; Lallemand, Carole; Vincenzo, Crizia; Lazzaro, Marlena; Nucci, Francesco

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**Poster Session 1**

**July 10th – 14:00 to 15:30**

- **Amphipôle Building**
- **UNIL**

- Quantifying "The Thing Not Named": A Computational Analysis of Willa Cather's "Unfinished" Writing Style*
  
- Using Visualizing Ethnographic methodologies as a route to "Unfurnished" Writing Style(s)
  
- Age-to-Segment Relationship Development in the Online Age: A Fluid Text Model and Proposed Documenting Infrastructure
  
- How we work: a critical approach to program development to serve library/rh partnerships
  
- Enhancing Access to Online Oral History: Oral history in the digital Age (OHDA) and Oral History Metadata Synchronizer (OHMS)
  
- Converting Medieval Documents into a Searchable Database
  
- Data Curation Nightmare: Migrating VM/CMS to GNU/Linux in 2 weeks
  
- Making Manuscripts, taking them apart, and putting them together
  
- Geographies of Access: Mapping the Online Attention to Digital Humanities Articles in Academic Journals
  
- Semantic Blumenbach: Exploration of text-object relationship with semantic web technologies in the history of science
  
- Modelling Melville's Reading: Editing Marginalia in TEI, Topic Modeling Reading and Influence
  
- The DigitalPal Framework for Script and Image
  
- The Envonmable/ The Unenonnable: The Second Module of the Samuel Beckett Digital Manuscript Project's Hybrid Genet-
  
- Our Marathon: The Boston Boming Digital Archive
  
- Discovering Old Maps Online and Transforming Them Into Digital Humanities Resources
  
- Empowering Student Digital Scholarship: CLASS Program as a model for digital humanities scholarship in the Liberal Arts
  
- Data Criticism: General Framework for the Quantitative Interpretation of Non-Texual Sources
  
- Converting Medieval Documents into a Searchable Database
  
- Reading Again: Annotating, Editing, and Writing in the Browser. Pedagogy, Design, and Development of Annotation Studio
  
- Mapping Colonial America's Printing Project
  
- Probing Digital Scholarly Curation-through the Dynamic Table of Contexts
  
- What we make of Code: The Role of Programming in the Digital Humanities
  
- An ontology for 3D visualisation of cultural heritage
  
- The MiCLUES system: Dynamic, rich context support for museum visits
  
- Mapping French Press to the Digital Age
  
- Mapping Matching Press to the Digital Age
  
- Mapping Print Press to the Digital Age
  
- A Digital Metaphor Map for English Literature
  
- The Open Philology Project at the University of Leipzig
  
- Digital Humanities Scholarship in the Online Age: A Fluid Text Model and Proposed Documenting Infrastructure
  
- A Text Encoding Support System for Pre-modern Japanese Historical Materials
  
- "Tout ce qui n’est point vers, est prose": Raymond Queneau's Matrix Analysis of Language and Syntactic Stylisty

**Poster Session 2**

**July 10th – 16:00 to 17:00**

- **Amphipôle Building**
- **UNIL**

- Finding Inexact Quotations Within a Tibetan Buddhist Corpus
  
- La Hiperpedidócion Dos Panfletos De Eulàlio Moltó: Edición Filológica Y Cultura Digital, Retos De Un Nuevo Tiempo
  
- The QUANTUM Analysis for the Authorship of Saikaku’sPosthumous Works in the Seventeenth Century
  
- The MCLUES system: Dynamic, rich context support for museum visits
  
- A Quantitative Analysis for the Authorship of Saikaku's Posthumous Works in the Seventeenth Century
  
- How a story is performed: traditional storytelling in the hands of computing
  
- The Digital Pal Framework for Script and Image
  
- The Open Philology Project at the University of Leipzig

**Open Access Cultural Heritage Re-

- Detecting Linguistic Signal in Cather's Early Journalism: Polishing the Bibliography
  
- Cultivating the Public Philosophy Journal
  
- The Labo junior -«Huménisme» (ENS Lyon), observateur et acteur du "cultural empowerment" français
  
- User-friendly lemmatization and morphological annotation of Early New High German manuscripts
  
- DARIAH-DE – Digital Infrastructure for the Arts and Humanities
  
- How we work: a critical approach to program development to serve library/rh partnerships
  
- How to make of Code: The Role of Programming in the Digital Humanities
  
- What we make of Code: The Role of Programming in the Digital Humanities
  
- An ontology for 3D visualisation of cultural heritage

**DH2014 – Lausanne**
Session 7
July 11th – 11:00 to 12:30

- **Room: 315 – Amphipôle**
  - Short Paper Session
  - Chair: Øyvind Eide
  - Binarization-free Text Line Extraction for Historical Manuscripts
    - Anandpoupa Dengiri, Nikolaos; Süssstrunk, Sabine
  - Framework for Quantitative Analysis of Scripts
    - Rajan, Vinod
  - Book History and Software Tools: Examining Typefaces for OCR Training in eMOP
    - Sumulsson, Todd; Chlebik, Matthew J; Tonelli, Katayoun; Tarpej, Bryan; Grumbach, Elizabeth
  - Automating the Search for Cross-langauge Texts
    - Gawecki, James; Forskål, Chris; Clark, Konnor

- **Room: 319 – Amphipôle**
  - Long Paper Session
  - Chair: Jeremy Browne
  - Starting the Conversation: Literary Studies, Algorithmic Opacity, and Computer-Assisted Literary Insight
    - Plasik, Aaron; Hovee, David
  - Visualizing Global News
    - Losh, Elizabeth; Marnach, Liz
  - Extracting Relationships from an Online Digital Archive about Post-War Queens-land Architecture
    - Hsiao, Jane; MacFarlane, John; Van der Plaat, Deborah; Gossweiler, Janika; Mays, Andrea; Macnamara, Craig; Banerjee, Gavan

- **Room: 412 – Amphipôle**
  - Long Paper Session
  - Chair: Mark R. Lauersdorf
  - Bridging the Local and the Global in DH: A Case Study in Japan
    - Nagasawa, Kyōemon; Muller, A. Charles; Tonami, Toru; Shimoeda, Masahiro
  - MapahD: Exploring Spanish and Portuguese Speaking DH Communities
    - Ortega, Elia; Gutierrez, Silvia
  - Tracing Workflows of a Digital Scholar
    - Antonijevic, Smiljana; Stern Cahoy, Ellysa

- **Room: 410 – Amphipax**
  - Panel Session
  - Chair: Tomoji Tabata
  - New and recent developments in image analysis: Theory and practice
    - Riddle, David; Crockett, Charles; Nyhan, Julianne; Tarte, Segolene; Dani, Jacob
  - Beyond the Tool: A Reflective Analysis on Building Things in Digital Humanities
    - Couture, Stéphane; Sinclair, Stefan

Session 8
July 11th – 14:00 to 16:00

- **Room: 315 – Amphipôle**
  - Short Paper Session
  - Chair: Michael Sinatra
  - The opportunistic librarian: A Levon confession
    - Verbeke, Demmy
  - Exploring the Intersection of Personal and Public Authorial Voice in the Works of Willa Cather
    - Dimmitt, Laura; Kirlitch, Gabrielle; Warren, Charlotte; Wehn, Brian
  - A Large Database Approach to Cultural History
    - Saladino, Stephen; Toppenbender, Fred; Muthukrishna, Michael; Logan, Carson; Slingerland, Edward
  - A novel approach for a reusable federation of research data within the arts and humanities
    - Gruhl, Tobias; Henrich, Andreas

- **Room: 410 – Amphipax**
  - Panel Session
  - Chair: Elton Barker
  - Annotating in Digital Music Edition - concepts, processes and visualisation of annotations
    - Bier, Nikolaos; Bohl, Benjamin; Sauffert, Jana
  - Digital Pedagogy is About Breaking Stuff
    - Edwards, Richard Lawrence
  - Potential Criticism in the Digital Humanities
    - Beel, David; Webster, Gemma; Mellish, Chris

- **Room: 412 – Amphipôle**
  - Long Paper Session
  - Chair: Eliy Makovsky
  - The Rowing Case: A Proposed Standard Analytic Protocol for Authorship Questions
    - Jutla, Parth
  - Beautiful bits and porcelain cheeks: extracting physical descriptions from recent Dutch fiction
    - Kosten, Connie; Holding, Stanier; van Cranenburgh, Andrea
  - The Chimeria Platform: User Empowerment through Expressing Social Group Membership Phenomena
    - Hamel, O. Fred; Losin, Jason; Kao, Dominic; Lim, Chong-I; Sutherland, Alan

- **Room: 413 – Amphipôle**
  - Panel Session
  - Chair: Melissa Terras
  - From the Archimedes’ Palimpsest to the Vercolli Book: Dual Correlation Pattern Recognition and Probabilistic Network Approaches to Paleography in Damaged Manuscripts
    - Anthony, Steven
  - Diagnosing Page Image Problems with Post-OCR Triage for eMOP
    - Christy, Matthew J; Axel, Loretti; Gutiérrez-Osuna, Ricardo; Capitani, Benito; Gupta, Anshul; Grumbach, Elizabeth
  - Readings of a photograph: Cognition and Access
    - Giese, Andreas
  - Detection of Poetic Content in Historic Newspapers through Image Analysis
    - Loening, Elisabeth M; Looij, Liesl; Lunde, Joseph; Thomas; Grace

- **Room: 418 – Amphipôle**
  - Short Paper Session
  - Chair: Jihe Hsiang
  - Process Data for Digital Scholarly Editions
    - Vos, Sol; Strother, Tyler
  - The Scholarly 3D Toolkit: Annotation, Publication, and Analysis of 3D Scenes alongside Imported Humanities Data Collage
    - James, Jo<br>...
### Access & Information

**Due to important maintenance work**

Taking place on the M1 Metro Line, travel will not be possible between the Lausanne-Flon and UNIL-Dorigny stops from July 7 to August 24 inclusive. During this period, a replacement service by bus will cover the affected section of the line, and detailed information will be available at each closed metro stop. The M1 Metro will operate normally between UNIL-Dorigny and Renens-Gare, in both directions.

Specifically concerning travel to/from the Digital Humanities 2014 Conference, we recommend that you use the following option to get to the EPFL/UNIL campus, as it is the most efficient way:

- Catch the train at Lausanne-Gare (main station) to Renens-Gare, then the M1 Metro to the EPFL stop (for the Swiss Tech Convention Center and/or Rolex Learning Center) or to the UNIL-Sorge stop (for Amphimax and Amphipôle).
- Depending on train/metro departures, the timing should be between 12 and 20 minutes from Lausanne to either EPFL or UNIL-Sorge.
- There are 5 trains per hour between Lausanne and Renens, detailed on the Swiss Federal Railways website: http://www.sbb.ch/en/home.html
- Depending on train/metro departures, the timing should be between 12 and 20 minutes from Lausanne to either EPFL or UNIL-Sorge.
- You may also use their free smartphone application “SBB Mobile”
- There is also a replacement bus service covering the close portions of the M1 line, which will be leaving Lausanne-Flon every 6 to 10 minutes. However, these buses run the risk of being overloaded during peak hours (morning and early evening), so we recommend that you allow 45 minutes if travelling this way during those times.
- If you arrive in Lausanne before the start of the conference, the M1 Metro will be operating normally across the entire line on July 5th and 6th.

Please find the map below, detailing the changes and travel options.
A Brief Guide to Eating and Drinking in Lausanne

Lausanne is a multicultural city with many nice cafés, restaurants, bars and clubs to experience.

While the cost of eating out in Switzerland may seem daunting at times, the bars and restaurants listed here all fall into the low-ish to mid-range in terms of pricing.

Appetizer: CHF 8 to 14
Main Course: CHF 20 to 35
Dessert: CHF 8 to 12

Soups and salads tend to come in at the low end of the appetizer range, with pizza and pasta at the lower end of the main courses. Meat dishes are the most costly and will take you into the higher end. There are also some nice take-away options listed, for those seeking more budget conscious alternatives.

Many of these restaurants also have daily menu specials, so please consult their websites for more information. You will also usually notice these listed on boards near the restaurant entrance.

Lastly, but certainly not least, a quick word or two on drinks. Hard alcohol is the most expensive when going out in Switzerland, so mixed drinks and shots will cost over CHF 10 each. Beer and wine are quite comparable, with costs between CHF 5 and 9. Bottled water will cost around CHF 8 per litre in restaurants, so a good tip is to ask for tap water. The water quality is very high in Switzerland, so this is always a good option.

### Italian Food

- **L’Antica Trattoria**
  - Homestyle Napoletan Specialties
  - Open Monday to Saturday
  - Rue Louis-Curtat 4, 1005 Lausanne
  - +41 21 661 26 66

- **BazAr**
  - Casual restaurant with Italian Cuisine and Spanish Tapas
  - Open Monday to Saturday, except Saturday lunch
  - Avenue de France 38, 1004 Lausanne, +41 21 661 26 66

- **La Bruisetta**
  - Casual restaurant with traditional Italian cuisine
  - Open Monday to Saturday
  - Avenue de la Gare 20, 1003 Lausanne, +41 21 312 57 34

- **Café de la Plage**
  - Open every day
  - Rue de la Plage 40, 1018 Lausanne, +41 21 312 23 12

- **Café de la Mer**
  - Open every day
  - Rue du Petit-Chêne 10, 1003 Lausanne

### Swiss Food

- **Café de l’Évché**
  - Café restaurant, fondue speciality
  - Open every day
  - Rue Louis-Curtat 4, 1005 Lausanne, +41 21 325 93 23
  - www.kesseche.ch

- **Café du Grillet**
  - Brasserie cuisine, Fondue speciality
  - Open Monday to Saturday
  - Rue Marquey 4, 1005 Lausanne, +41 21 312 84 33
  - www.cafedugrilet.ch

- **Café des Vignerons**
  - Open every day
  - Rue de la Grotte 2, 1002 Lausanne, +41 21 311 10 10
  - www.cafedegrancy.ch

### Greek Food

- **Le Lyrique**
  - Greek Cuisine
  - Open Monday to Saturday
  - Rue Basse-Saïgon 29, 1003 Lausanne, +41 21 312 88 87
  - www.bleu-lezard.ch

- **Gina Ristorante**
  - Open Monday to Saturday
  - Place Saint-François 2, 1003 Lausanne
  - +41 21 691 01 33
  - www.gina-ristorante.ch

### Lebanese Food

- **O’Beirut**
  - Open Monday to Saturday, except for Monday lunch
  - Rue Belfortaine 2, 1003 Lausanne, +41 21 312 88 87
  - www.o-beirut.ch

- **Les Arcades - Route Louis-Favre 8F**
  - Open every day
  - Route Louis-Favre 8C, 1024 Ecublens
  - www.thehotdogfaktory.com/

### French Food (or French influenced)

- **Le Byblos**
  - Casual French café-restaurant
  - Open Monday to Saturday
  - Cheneau-de-Bourg 1, 1005 Lausanne, +41 21 311 83 73
  - www.lapommedepin.ch

- **Café Mozart (du Conservatoire)**
  - Casual brasserie, French and Italian, good view
  - Open Monday to Saturday, except Mon. and Sat.
  - Evain
  - Rue de la Grotte 2, 1002 Lausanne, +41 21 323 10 50
  - www.mozartcafe.ch

### Take Away Food

- **The Hot Dog Faktory**
  - Gourmet Hot Dogs, a few tables and take away
  - Open Monday to Saturday
  - Avenue du Tribunal Fédéral 5, 1005 Lausanne
  - http://www.thehotdogfaktory.com/

- **Le Chalet Suisse**
  - Open every day
  - Rue du Rond-Point 1, 1006 Lausanne, +41 21 312 15 85
  - www.chaletsuisse.ch

- **Rue Marterey 9, 1005 Lausanne**
  - Homestyle Napolitan Specialties
  - L’Antica Trattoria
  - CHF 8 to 12

- **Main Course:**
  - Most expensive

- **Dessert:**
  - Least expensive

### Bars and Pubs

- **Le Chalet Suisse**
  - Casual French café-restaurant
  - Place Saint-François 2, 1003 Lausanne
  - +41 21 312 84 33

- **Café des Avenues**
  - Open every day
  - Rue Marterey 16, 1005 Lausanne, +41 21 311 06 00
  - www.lejava.ch

- **Café Saint-Pierre**
  - Casual French café-restaurant
  - Rue des Arts 11, 1005 Lausanne, +41 21 312 84 33
  - www.kjeppah Blanc.ch

- **The Great Escape**
  - Small pub with large terrace
  - Rue Madeleine 19, 1003 Lausanne, +41 21 312 32 34
  - http://www.the-great.ch

- **La Bavaria**
  - Brasserie, Traditional German food
  - Open every day, except Sunday lunch
  - Place du Tunnel 1, 1005 Lausanne, +41 21 312 80 11
  - http://www.labavaria.ch

- **Café Mozart (du Conservatoire)**
  - Casual brasserie, French and Italian, good view
  - Open Monday to Saturday, except Mon. and Sat.
  - Evain
  - Rue de la Grotte 2, 1002 Lausanne, +41 21 323 10 50
  - www.mozartcafe.ch

- **Le Java**
  - Casual French café-restaurant
  - Open every day
  - Rue Marterey 26, 1005 Lausanne, +41 21 323 37 37
  - www.ljapa.ch

- **Le Lyrique**
  - Greek Cuisine
  - Open Monday to Saturday
  - Rue Belfortaine 2, 1003 Lausanne, +41 21 339 10 10
  - http://www.cafedugrancy.ch

- **The Great Escape**
  - Small pub with large terrace
  - Rue Madeleine 19, 1003 Lausanne, +41 21 312 32 34
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  - http://www.labavaria.ch
The Alliance of Digital Humanities Organizations (ADHO) organizes an annual conference for the benefit of its members and for the advancement of research and scholarship in the variety of disciplines and professions they represent. ADHO works actively toward the creation of a more diverse, welcoming, and inclusive global community of digital humanities scholars and practitioners, and is therefore dedicated to the creation of a safe, respectful, and collegial conference experience for all attendees.

Open, critically-engaged, and often challenging discourse is expected to flourish at ADHO conferences. Participants are encouraged to respect and celebrate cultural and linguistic differences, and to be mindful of the international nature of our community in preparing presentations and engaging in conversation. There is no place at ADHO meetings for harassment or intimidation based on race, religion, ethnicity, language, gender identity or expression, sexual orientation, physical or cognitive ability, age, appearance, or other group status. Unsolicited physical contact, unwelcome sexual attention, and bullying behavior are likewise unacceptable.

Conference organizers are listed in the program and can be identified by their name badges. In the event a participant has been made to feel unsafe or unwelcome at an ADHO event, they are always available to assist. Please see the important numbers for further information.

Important Numbers:
- Police: 117
- Fire: 118
- Ambulance: 144
- Campus Security: 115
- Police (non-emergency): +41 21 315 15 15

Primary Contact Phone Number
- During the Conference: +41 21 692 25 44

Taxi Information:
- Coopérative TaxiPhon: 0844 810 810 / www.taxiphone.ch
- Taxi Services: 0844 814 814 / www.taxiservices.ch

Ombudsman service of the University of Lausanne and of the EPFL:
- Marie Ligier
  +41 79 541 89 18

In case of incident, or if you have any concerns, please ask for or contact any of the conference organizers listed below:

Chair of the ADHO Steering Committee:
- Neil Fraistat: fraistat@umd.edu

Coordinator, ADHO Inclusivity Working Group
- Bethany Nowviskie: bethany@virginia.edu

DH2014 Program Committee Chair
- Melissa Terras: m.terras@ucl.ac.uk

DH2014 Local Co-Chairs
- Claire Clivaz: claire.clivaz@unil.ch
- Frédéric Kaplan: frederic.kaplan@epfl.ch

DH2014 Event Coordinator:
- Kevin Baumer: kevin.baumer@epfl.ch
  Tel: +41 21 693 02 37

For any unofficial events, please see www.dh2014.org for more details.

Fun Run

Date: Thursday, July 10th
Time: 06:45 - 07:45
Meeting Place: UNIL, Sports Centre, Dorgny, Building SOS1

Please arrive at 06:45, as the group will leave at 07:00 sharp. The locker room and shower facilities at the Sports Centre will be available to use from 06:45 and also after the run: Building SOS1.

The route will take you on a short 45 minute run through the trails and beside the lake. The distance will be between 7 to 8 kilometers, at a pace of around nine km/h.

Affiliated Events

For more information on meetings and events affiliated to DH2014, please see the website: http://dh2014.org/affiliated-events

Sponsors

Silver Level Sponsors:

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Other Activities

For any unofficial events, please see www.dh2014.org for more details.

DH2014 – Lausanne