### Session 1
July 9th – 09:00 to 10:30

**Room: 410 – Amphimax**

Panel Session  
Chair: Jennifer Guiliano

Remediating 20th-Century Magazines of the Arts: Approaches, Methods, Possibilities  
Ermolaev, Natalia; Wulfman, Clifford E.; Biber, Hanno; Crombez, Thomas

**Room: 315.1 - Amphipôle**

Long Paper Session  
Chair: Bethany Nowviskie

When Kidnapping is but One Risk: Digital Studies Challenge Scholarly and Regional Cultures  
Toth, Michael B.; Emery, R. Douglas

“Needless To Say”: Articulating Digital Publishing Practices as Strategies of Cultural Empowerment  
Tullos, Allen E.

Intellectual Property Rights vs. Freedom of Research: Tripping stones in international IPR law  
Scholger, Walter

**Room: 321 - Amphipôle**

Long Paper Session  
Chair: Jeremy Boggs

An Integrated Approach to the Procedural Modeling of Ancient Cities and Buildings  
Saldana, Marie Giltner

Relating texts to 3D-information: A generic software environment for Spatial Humanities  
Unold, Martin; Lange, Felix

Photogrammar: Organizing Visual Culture through Geography, Text Mining, and Statistical Analysis  
Tilton, Lauren; Leonard, Peter; Arnold, Taylor

**Room: 319 - Amphipôle**

Long Paper Session  
Chair: John Nerbonne

Tuning the Word Frequency List  
Hoover, David L.

Dimensions of literary appreciation. Word use and ratings on a book discussion site  
Boot, Peter

Two Irish Birds: A Stylometric Analysis of James Joyce and Flann O’Brien  
O’Sullivan, James; Bazarnik, Katarzyna; Eder, Maciej; Rybicki, Jan

**Room: 412 - Amphimax**

Long Paper Session  
Chair: Elena Gonzalez-Blanco

CLARIN: Resources, Tools, and Services for Digital Humanities Research  
Hinrichs, Erhard; Krauwer, Steven

National Data Curation and Service Center for Digital Research Data in the Humanities  
Rosenthaler, Lukas; Fornaro, Peter; Clivaz, Claire

Navigating the Storm: eMOP, Big DH Projects, and Agile Steering Standards  
Grumbach, Elizabeth M.; Christy, Matthew J.; Mandell, Laura; Neudecker, Clemens; Auvil, Loretta; Samuelson, Todd; Antonacopoulos, Apostolos

Amphimax and Amphipôle Buildings, UNIL
Session 1
July 9th – 09:00 to 10:30

Amphimax and Amphipôle Buildings, UNIL

Room: 413 - Amphimax
Long Paper Session
Chair: Mia Ridge
Digital Cultural Heritage and the Healing of a Nation: Digital Sudan
Deegan, Marilyn
Digital Humanities Empowering through Arts and Music. Tunisian Representations of Europe through music and video clips
Salzbrunn, Monika; Mastrangelo, Simon
Revisionism as Outreach: The Letters of 1916 Project
Schreibman, Susan

Room: 414 - Amphimax
Long Paper Session
Chair: Glenn Roe
The Workspace for Collaborative Editing
Houghton, Hugh A. G.; Sievers, Martin
Modelling digital editing: of texts, documents and works
Pierazzo, Elena; Noel, Geoffroy
Matérialiser et rendre perceptible la transmission orale du savoir, L’édition électronique des cours d’Antoine Desgodets à l’Académie royale d’architecture en France, 1719-1728
Carvais, Robert; Chateau, Emmanuel

Room: 415 – Amphimax
Short Paper Session
Chair: John Bradley
Collaboratively maximizing inter-ontology agreement for controversial domains: A case study of Jewish cultural heritage
Zhitomirsky-Geffet, Maayan; Erez, Eden Shalom
Digital Humanists Are Motivated Annotators
Walkowski, Niels-Oliver; Barker, Elton
Future Development of a System for Annotation and Linkage of Sources in Arts and Humanities
Subotic, Ivan; Kilchenmann, André; Schweizer, Tobias; Rosenthaler, Lukas
Towards a Semantic Network of Dante’s Works and Their Contextual Knowledge
Tavoni, Mirko; Andriani, Paola; Bartalesi, Valentina; Locuratolo, Elvira; Meghini, Carlo; Versienti, Loredana

Room: 315 - Amphipôle
Short Paper Session
Chair: Geoffrey Rockwell
Generative Troubling in Emerging Archival Forms
Seberger, John
DH on the Fringes: Using Smartphones, Instagram, and Ruby on Rails to Archive the DH Experience at an HBCU
Dighton, Desiree; Norberg, Brian
Archaeology in social media: users, content and communication on Facebook
Vosyliūtė, Ingrida
Fractures and Cohesion: Using Systemic Functional Linguistics to Detect and Analyse Hate Speech in an Online Environment
Quinn, Deirdre; Maycock, Keith; Keating, John
Who is we? The social media project: Día de las humanidades digitales/Dia das humanidades digitais
Priani, Ernesto; Spence, Paul; Galina, Isabel; González-Blanco, Elena; Paixão de Sousa, Maria Clara; Alves, Daniel; Barrón, José Francisco; Godinez, Marco Antonio; Guzmán, Ana María
<table>
<thead>
<tr>
<th>Room: 410 – Amphimax</th>
<th>Room: 319 - Amphipôle</th>
<th>Room: 321 - Amphipôle</th>
<th>Room: 412 - Amphimax</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Panel Session</strong></td>
<td><strong>Long Paper Session</strong></td>
<td><strong>Long Paper Session</strong></td>
<td><strong>Long Paper Session</strong></td>
</tr>
<tr>
<td>Chair: Dean Rehberger</td>
<td>Chair: Brian Rosenblum</td>
<td>Chair: Julianne Nyhan</td>
<td>Chair: Mitsuyuki Inaba</td>
</tr>
<tr>
<td><strong>Digital Humanities</strong>: The Intersections of Sound and Method</td>
<td><strong>Validating Computational Stylistics in Literary Interpretation</strong></td>
<td><strong>XML-Print</strong>: Typesetting arbitrary XML documents in high quality</td>
<td><strong>Circling around texts and language: towards ‘pragmatic modelling’ in Digital Humanities</strong></td>
</tr>
<tr>
<td>Clement, Tanya; Kraus, Kari; Sayers, Jentery; Trettien, Whitney; Tcheng, David; Auvil, Loretta; Borries, Tony; Wu, Min; Oard, Doug; Hajj-Ahmad, Adi; Su, Hui; Lingold, Mary Caton; Mueller, Daren; Turkel, William J.; Elliott, Devon</td>
<td>Craig, Hugh; Eder, Maciej; Jannidis, Fotis; Kestemont, Mike; Rybicki, Jan; Schöch, Christof</td>
<td>Georgieff, Lukas; Küster, Marc Wilhelm; Selig, Thomas; Sievers, Martin</td>
<td>Cristina, Marras; Arianna, Ciula</td>
</tr>
<tr>
<td><strong>Stylometry of Collaborations: Dickens, Collins and their collaborative writings</strong></td>
<td><strong>Stylometry of Collaborations: Dickens, Collins and their collaborative writings</strong></td>
<td><strong>An XML annotation schema for speech, thought and writing representation</strong></td>
<td><strong>Computational Models of Narrative</strong>: Using Artificial Intelligence to Operationalize Russian Formalist and French Structuralist Theories</td>
</tr>
<tr>
<td>Tabata, Tomoji</td>
<td>Tabata, Tomoji</td>
<td>Brunner, Annelen</td>
<td>Sack, Graham Alexander; Finlayson, Mark; Gervas, Pablo</td>
</tr>
<tr>
<td><strong>μServices and The Riddle of Literary Quality</strong></td>
<td><strong>μServices and The Riddle of Literary Quality</strong></td>
<td><strong>Transcriptional implicature: a contribution to markup semantics</strong></td>
<td><strong>Modèles tridimensionnels pour la représentation de l’état des connaissances et propositions de visualisation pour l’analyse des corpus textuels</strong></td>
</tr>
<tr>
<td>Filarski, Gertjan; de Jong, Hayco; van Dalen-Oskam, Karina</td>
<td>Filarski, Gertjan; de Jong, Hayco; van Dalen-Oskam, Karina</td>
<td>Sperberg-McQueen, C. M.; Marcoux, Yves; Huitfeldt, Claus</td>
<td>Leblanc, Jean-Marc; Péres, Marie</td>
</tr>
</tbody>
</table>
### Session 2
July 9th – 11:00 to 12:30

<table>
<thead>
<tr>
<th>Room: 413 - Amphimax</th>
<th>Room: 414 - Amphimax</th>
<th>Room: 415 – Amphimax</th>
<th>Room: 315 - Amphipôle</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Long Paper Session</strong>&lt;br&gt;Chair: Kay Walter</td>
<td><strong>Long Paper Session</strong>&lt;br&gt;Chair: Claire Warwick</td>
<td><strong>Short Paper Session</strong>&lt;br&gt;Chair: Glen Worthey</td>
<td><strong>Short Paper Session</strong>&lt;br&gt;Chair: David Beavan</td>
</tr>
<tr>
<td>Constructing Scientific Archives that Support Humanistic Research&lt;br&gt;Prom, Christopher; Anderson, Bethany; Padilla, Thomas; Jordan, Angela; Franch, John; Thomer, Andrea; Popp, Tracy</td>
<td>Representation and Absence in Digital Resources: The Case of Europeana Newspapers&lt;br&gt;Dunning, Alastair; Neudecker, Clemens</td>
<td>The potential of open computer-mediated communication channels to facilitate collaboration in geographically distributed collaborations&lt;br&gt;Siemens, Lynne</td>
<td>Swiss Voice App: A smartphone application for crowdsourcing Swiss German dialect data&lt;br&gt;Kolly, Marie-José; Leemann, Adrian; Dellwo, Volker; Goldman, Jean-Philippe; Hove, Ingrid; Almajai, Ibrahim</td>
</tr>
<tr>
<td>Dynamic Visualizations in Enriched Publications of Seventeenth Century Science&lt;br&gt;Heuvel, Charles van den; Cocquyt, Tiemen; Hoogerwerf, Maarten; Nagel, Dylan; Thijssen, Michel</td>
<td>Exploring Usage of Digital Newspaper Archives through Web Log Analysis: A Case Study of Welsh Newspapers Online&lt;br&gt;Gooding, Paul Matthew</td>
<td>&quot;How To Do (Digital) History&quot; and Undergraduate Digital Humanities&lt;br&gt;Schell, Justin; Gabaccia, Donna</td>
<td>SyMoGIH project and Geo-Larhra: A method and a collaborative platform for a digital historical atlas&lt;br&gt;Butez, Claire-Charlotte; Beretta, Francesco</td>
</tr>
<tr>
<td>Metaphor, Popular Science and Semantic Tagging: Distant Reading with the Historical Thesaurus of English&lt;br&gt;Alexander, Marc; Anderson, Jean; Dallachy, Fraser; Kay, Christian; Piao, Scott; Rayson, Paul</td>
<td>Exploratory Thematic Analysis for Historical Newspaper Archives&lt;br&gt;Eisenstein, Jacob; Sun, Iris; Klein, Lauren F.</td>
<td>Student Collaborators in Digital Humanities Outreach and Advocacy: Strategies and Examples from the IDHMC at Texas A&amp;M University&lt;br&gt;Ives, Maura; Earhart, Amy; Grumbach, Elizabeth; Mandell, Laura</td>
<td>Digital Linguistic Archive of the Dutch East India Company (VOC): Modeling a community-sourcing platform for historical linguistic research&lt;br&gt;Pytlowany, Anna</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A preparatory analysis of peer-grading for a Digital Humanities MOOC&lt;br&gt;Kaplan, Frédéric; Bornet, Cyril</td>
<td>Single Page Apps for Humanists: A Case Study using the Perseus Richmond Times Corpus&lt;br&gt;Borg, Trevor; Thiruvathukal, George Kuriakose</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Advocating for a Digital Humanities Curriculum: Design and Implementation&lt;br&gt;Smith, David</td>
<td>History All Around Us: Towards Best Practices for Augmented Reality for Public History and Cultural Empowerment&lt;br&gt;Kee, Kevin Bradley; Compeau, Timothy; Poitras, Eric</td>
</tr>
</tbody>
</table>
**Session 3**  
**July 9th – 13:45 to 15:45**

<table>
<thead>
<tr>
<th>Room: 410 – Amphimax</th>
<th>Room: 319 - Amphipôle</th>
<th>Room: 321 - Amphipôle</th>
<th>Room: 412 - Amphimax</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Panel Session</strong></td>
<td><strong>Long Paper Session</strong></td>
<td><strong>Long Paper Session</strong></td>
<td><strong>Long Paper Session</strong></td>
</tr>
<tr>
<td><strong>Chair: Arianna Ciula</strong></td>
<td><strong>Chair: Dot Porter</strong></td>
<td><strong>Chair: Neil Fraistat</strong></td>
<td><strong>Chair: David Smith</strong></td>
</tr>
</tbody>
</table>
| **Global Outlook::Digital Humanities:** Promoting Digital Humanities Research Across disciplines, regions, and cultures  
O'Donnell, Daniel Paul; Bordalejo, Barbara; Risam, Roopika; Spence, Paul; Gonzalez-Blanco, Elena  
| **Digital approaches to understanding the geographies in literary and historical texts**  
Gregory, Ian; Donaldson, Chris; Murrieta-Flores, Patricia; Rupp, C.J.; Baron, Alistair; Hardie, Andrew; Rayson, Paul  
| **From Markup to Analysis: Culture Claims and Code in the Digital Archive**  
Flanders, Julia; Dillon, Elizabeth Maddock  
| **ÆΓÑing: A Conceptual Parsing of ASCII Character Substitutions**  
Katelnikoff, Joel  
| **Mapping and Unmapping Joyce: Geoparsing Wandering Rocks**  
Derven, Caleb; Teehan, Aja; Keating, John  
| **Mixed data, mixed audience: building a flexible platform for the Visionary Cross project**  
Rosselli Del Turco, Roberto  
| **Pushing Back the Boundary of Interpretation: Concept, Practice and Relevance of a Digital Heuristic**  
Meister, Jan Christoph; Jacke, Janina  
| **Pelagios 3: Towards the semi-automatic annotation of toponyms in early geospatial documents**  
Simon, Rainer; Barker, Elton T. E.; de Soto, Pau; Isaksen, Leif  
| **Modelling digital edition of medieval and early modern accounting documents**  
Vogeler, Georg  
| **The Story of Stopwords: Topic Modeling an Ekphrastic Tradition**  
Rhody, Lisa  
| **Reconstruction and Display of a Nineteenth Century Landscape Model**  
Priestnall, Gary; Lorenz, Katharina; Heffernan, Mike; Bailey, Joe; Goodere, Craig; Sullivan, Robyn  
| **Leaves of Grass: Data Animation and XML Technologies**  
Barney, Brett; Pytlik Zillig, Brian  
| **Z-Axis Scholarship: Modeling How Modernists Wrote the City**  
Christie, Alexander; Tanigawa, Kathryn; Sayers, Jentery |
### Session 3
**July 9th – 13:45 to 15:45**

<table>
<thead>
<tr>
<th>Room: 413 - Amphimax</th>
<th>Room: 414 - Amphimax</th>
<th>Room: 415 – Amphimax</th>
<th>Room: 315 - Amphipôle</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Long Paper Session</strong>&lt;br&gt;Chair: Aimee Morrison</td>
<td><strong>Long Paper Session</strong>&lt;br&gt;Chair: Mark Algee-Hewitt</td>
<td><strong>Short Paper Session</strong>&lt;br&gt;Chair: Deb Verhoeven</td>
<td><strong>Short Paper Session</strong>&lt;br&gt;Chair: Peter Stokes</td>
</tr>
<tr>
<td>Digital learning in an undergraduate context: promoting long term student-faculty (and community) collaboration in the Susquehanna Valley, PA&lt;br&gt;Jakacki, Diane Katherine; Faull, Katherine Mary</td>
<td>Discourses and Disciplines in the Enlightenment: Topic Modeling the French Encyclopédie&lt;br&gt;Roe, Glenn; Gladestone, Clovis; Robert Morrisey</td>
<td>Mining the Cloud of Witness: Inferring the Prestige of Saints from Medieval Paintings&lt;br&gt;Lombardi, Thomas</td>
<td>An XML Schema to Interpret Networked Biographies: Reading Mid-Range&lt;br&gt;Booth, Alison; Martin, Worthy</td>
</tr>
<tr>
<td>Digital Activism: Canon Expansion and Textual Recovery in the Undergraduate Classroom&lt;br&gt;Earhart, Amy; Taylor, Toniesha</td>
<td>Seeing the Trees &amp; Understanding the Forest&lt;br&gt;Montague, John Joseph; Rockwell, Geoffrey; Ruecker, Stan; Sinclair, Stéfan; Brown, Susan; Chartier, Ryan; Frizzer, Luciano; Simpson, John</td>
<td>Towards visualizing linguistic patterns of deliberation: a case study of the S21 arbitration&lt;br&gt;Bögel, Tina; Gold, Valentin; Hautli-Janisz, Annette; Rohrdantz, Christian; Sulger, Sebastian; Butt, Miriam; Holzinger, Katharina; Keim, Daniel A.</td>
<td>Building a multi-dimensional space for the analysis of European Integration Treaties. An XML-TEI scenario&lt;br&gt;Armaselu, Florentina; Allemand, Frédéric</td>
</tr>
<tr>
<td>Realizing the democratic potential of online sources in the classroom&lt;br&gt;Sweeny, Robert C.H.; Burton, Valerie C.</td>
<td>Trading Consequences: A Case Study of Combining Text Mining &amp; Visualisation to Facilitate Document Exploration&lt;br&gt;Hinrichs, Uta; Alex, Beatrice; Clifford, Jim; Quigley, Aaron</td>
<td>Small-Scale Big Data: Experimental Literature and Distributed Computing&lt;br&gt;Mauro, Aaron Mathew</td>
<td>Problems in Encoding Documents of the Early Modern Japanese&lt;br&gt;Kawase, Akhiro; Ichimura, Taro; Ogiso, Toshinobu</td>
</tr>
<tr>
<td>DigCurV: curriculum framework for digital curation in the cultural heritage sector&lt;br&gt;Gow, Ann; Molloy, Laura; Konstantelos, Leo</td>
<td>From lighthouse to framework: visualising digital scholarly editions with pathways and histories&lt;br&gt;Hayward, Nicholas John</td>
<td>Common Container Correlation: A Simple Method for the Extraction of Structural Models from Statistical Data&lt;br&gt;Alvarado, Rafael</td>
<td>Uncertain about Uncertainty: Different ways of processing fuzziness in digital humanities data&lt;br&gt;Binder, Frank; Entrup, Bastian; Schiller, Ines; Lobin, Henning</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Less explored multilingual issues in the automatic processing of historical texts – a case study&lt;br&gt;Vertan, Cristina</td>
<td>On Metaphor in Text Visualization Prototypes&lt;br&gt;Peña, Ernesto; Brown, Monica; Dobson, Teresa</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The MAAYA Project: Multimedia Analysis and Access for Documentation and Decipherment of Maya Epigraphy&lt;br&gt;Gatica-Perez, Daniel; Pallan, Carlos; Marchand-Maillet, Stephane; Odobez, Jean-Marc; Roman Rangel, Edgar; Grube, Nikolai</td>
<td>Macro-Etymological Textual Analysis&lt;br&gt;Reeve, Jonathan Pearce</td>
</tr>
<tr>
<td>Room: 410 – Amphimax</td>
<td>Room: 319 - Amphipôle</td>
<td>Room: 321 - Amphipôle</td>
<td>Room: 412 - Amphimax</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------</td>
<td>----------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td><strong>Panel Session</strong></td>
<td><strong>Long Paper Session</strong></td>
<td><strong>Long Paper Session</strong></td>
<td><strong>Long Paper Session</strong></td>
</tr>
<tr>
<td>Chair: Takafumi Suzuki</td>
<td>Chair: Vika Zafrin</td>
<td>Chair: Eric Wertheimer</td>
<td>Chair: Purdom Lindblad</td>
</tr>
<tr>
<td><strong>Rethinking Text Reuse as Digital Classicists</strong></td>
<td><strong>Play as Process and Product: On Making Serendip-o-matic</strong></td>
<td><strong>Sequence, Tree and Graph at the Tip of Your Java Classes</strong></td>
<td><strong>Mixing contributions, collaborations and co-creation: participatory archaeology through crowd-sourcing</strong></td>
</tr>
<tr>
<td>Berra, Aurélien; Romanello, Matteo; Trachsel, Alexandra</td>
<td>Ridge, Mia; Croxall, Brian; Papaelias, Amy; Kleinman, Scott</td>
<td>Eide, Øyvind</td>
<td>Pett, Daniel; Bonacchi, Chiara; Bevan, Andy</td>
</tr>
<tr>
<td><strong>Designing the next big thing: Randomness versus serendipity in DH tools</strong></td>
<td><strong>STAK — Serendipitous Tool for Augmenting Knowledge: Bridging Gaps between Digital and Physical Resources</strong></td>
<td><strong>Towards an Archaeology of Text Analysis Tools</strong></td>
<td><strong>Socially-Derived Linking and Data Sharing within a Virtual Laboratory for the Humanities</strong></td>
</tr>
<tr>
<td>Martin, Kim; Quan-Haase, Anabel</td>
<td>Martin, Kim; Greenspan, Brian; Quan-Haase, Anabel</td>
<td>Sinclair, Stéfan; Rockwell, Geoffrey</td>
<td>Burrows, Toby Nicolas; Verhoeven, Deb; Hawker, Alex</td>
</tr>
<tr>
<td><strong>STAK — Serendipitous Tool for Augmenting Knowledge: Bridging Gaps between Digital and Physical Resources</strong></td>
<td><strong>5 Design Rules for Visualizing Text Variant Graphs</strong></td>
<td><strong>5 Design Rules for Visualizing Text Variant Graphs</strong></td>
<td><strong>Mining a ‘Trove’: Modeling a Transnational Literary Culture</strong></td>
</tr>
<tr>
<td></td>
<td>Jänicke, Stefan; Geßner, Annette</td>
<td></td>
<td>Bode, Katherine</td>
</tr>
<tr>
<td>Room: 413 - Amphimax</td>
<td>Room: 414 – Amphimax</td>
<td>Room: 415 – Amphimax</td>
<td>Room: 315 - Amphipôle</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------</td>
<td>----------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td><strong>Long Paper Session</strong>&lt;br&gt;Chair: Jan Rybicki</td>
<td><strong>Long Paper Session</strong>&lt;br&gt;Chair: Tomoji Tabata</td>
<td><strong>Short Paper Session</strong>&lt;br&gt;Chair: Elena Pierazzo</td>
<td><strong>Short Paper Session</strong>&lt;br&gt;Chair: Paul Arthur</td>
</tr>
<tr>
<td><strong>Making Waves: Algorithmic Criticism Revisited</strong>&lt;br&gt;Hoover, David L.</td>
<td><strong>The Telltale Hat: LDA and Classification Problems in a Large Folklore Corpus</strong>&lt;br&gt;Mimno, David; Broadwell, Peter M.; Tangherlini, Timothy R.</td>
<td><strong>ClipNotes: Digital Annotation and Data-Mining for Film &amp; Television Analysis</strong>&lt;br&gt;deWaard, Andrew</td>
<td><strong>Using Social Network Analysis to Reveal Unseen Relationships in Medieval Scotland</strong>&lt;br&gt;Jackson, Cornell Alexander</td>
</tr>
<tr>
<td><strong>Beyond Style: Literary Capitalism and the Publishing Industry</strong>&lt;br&gt;Fuller, Simon; O’Sullivan, James Christopher</td>
<td><strong>Visualizing Computational, Transversal Narratives from the World Trade Towers</strong>&lt;br&gt;Miller, Ben; Shrestha, Ayush; Olive, Jennifer</td>
<td><strong>Two new tools for multimodal editions</strong>&lt;br&gt;Reside, Doug</td>
<td><strong>BFM Collection - Open-Source Digital Editions of Medieval French Texts</strong>&lt;br&gt;Lavrentiev, Alexei</td>
</tr>
<tr>
<td><strong>Progress Through Regression. Modeling Style across Genre in French Classical Theater</strong>&lt;br&gt;Schöch, Christof; Riddell, Allen</td>
<td><strong>Building a metrical ontology as a model to link digital poetic repertoires</strong>&lt;br&gt;González-Blanco, Elena; Martos, María Dolores; Del Río, María Gimena; Martínez, Clara I.; Seláf, Levente</td>
<td><strong>Incommensurability? Authorship, Style, and the Need for Theory</strong>&lt;br&gt;Plasek, Aaron Louis</td>
<td><strong>On automatically disambiguating end-of-line hyphenated words in French texts</strong>&lt;br&gt;Pöckelmann, Marcus; Ritter, Julia; Gießler, André</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>CAMPUS MEDIUS—Topography and Topology of a Media Experience</strong>&lt;br&gt;Ganahl, Simon; Solomon, Rory</td>
<td><strong>What remains to be done – Exposing invisible collections in the other 6500 languages and why it is a DH enterprise</strong>&lt;br&gt;Thieberger, Nick</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Building the social graph of the History of European Integration: A pipeline for the Integration of Human and Machine Computation</strong>&lt;br&gt;Wieneke, Lars; Sillaume, Ghislain; Düring, Marten; Pasini, Chiara; Fraternali, Piero; Tagliasacchi, Marco; Melenhorst, Marc; Novak, Jasminko; Micheel, Isabel; Harloff, Erik; García Morón, Javier; Lallemand, Carine; Vincenzo, Croce; Lazzaro, Marilena; Nucci, Francesco</td>
<td><strong>Building impact and value into the development of digital resources in the humanities: Rhyfel Byd 1914-1918 a’r profiad Cymreig / Welsh experience of World War One 1914-1918</strong>&lt;br&gt;Hughes, Lorna; Roberts, Owain; McCann, Paul</td>
</tr>
</tbody>
</table>
### Session 5
#### July 10th – 11:00 to 12:30

<table>
<thead>
<tr>
<th>Room: 410 – Amphimax</th>
<th>Room: 315.1 - Amphipôle</th>
<th>Room: 321 - Amphipôle</th>
<th>Room: 412 - Amphimax</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Panel Session</strong></td>
<td><strong>Long Paper Session</strong></td>
<td><strong>Long Paper Session</strong></td>
<td><strong>Long Paper Session</strong></td>
</tr>
<tr>
<td><strong>Chair:</strong> Paul Spence</td>
<td><strong>Chair:</strong> Mark Wolff</td>
<td><strong>Chair:</strong> Lisa Spiro</td>
<td><strong>Chair:</strong> Susan Schreibman</td>
</tr>
<tr>
<td><strong>What is Modeling and What is Not?</strong></td>
<td><strong>Topotime: Representing historical temporality</strong></td>
<td><strong>Developing for Distant Listening: Developing Computational Tools for Sound Analysis By Framing User Requirements within Critical Theories for Sound Studies</strong></td>
<td><strong>Exploring a model for the semantics of Medieval Legal Charters</strong></td>
</tr>
<tr>
<td>Van Zundert, Joris Job; Jannidis, Fotis; Drucker, Johanna; Rockwell, Geoffrey; Underwood, Ted; Kestemont, Mike; Andrews, Tara; Sperberg-Mcqueen, Michael</td>
<td><strong>Grossner, Karl; Meeks, Elijah</strong></td>
<td><strong>Verhoeven, Deb; Coate, Bronwyn; Arrowsmith, Colin; Davidson, Alwyn</strong></td>
<td><strong>Bradley, John; Rio, Alice; Hammond, Matthew; Broun, Dauvit</strong></td>
</tr>
<tr>
<td><strong>The Problem of Time and Space: The Difficulties in Visualising Spatiotemporal Change in Historical Data</strong></td>
<td><strong>Kinematics: big cultural data and the study of cinema</strong></td>
<td><strong>Integrating Score and Sound: “Augmented Notes” and the Advent of Interdisciplinary Publishing Frameworks</strong></td>
<td><strong>Digitizing the Dead and Dismembered: DH Technologies for the Study of Coptic Texts</strong></td>
</tr>
<tr>
<td>Ó Murchú, Tomás; Lawless, Séamus</td>
<td><strong>Ó Murchú, Tomás; Lawless, Séamus</strong></td>
<td><strong>Swafford, Joanna Elizabeth</strong></td>
<td><strong>Schroeder, Caroline T.; Zeldes, Amir</strong></td>
</tr>
<tr>
<td><strong>Tracking Semantic Drift in Ancient Languages: The Bible as Exemplar and Test Case</strong></td>
<td><strong>Verhoeven, Deb; Coate, Bronwyn; Arrowsmith, Colin; Davidson, Alwyn</strong></td>
<td><strong>Integrating Score and Sound: “Augmented Notes” and the Advent of Interdisciplinary Publishing Frameworks</strong></td>
<td><strong>Digital Yoknapatawpha: Interpreting a Palimpsest of Place</strong></td>
</tr>
<tr>
<td>Munson, Matthew Aaron</td>
<td><strong>Dye, Dotty J.; Napolin, Julie Beth; Cornell, Elizabeth; Martin, Worthy</strong></td>
<td><strong>Swafford, Joanna Elizabeth</strong></td>
<td><strong>Dye, Dotty J.; Napolin, Julie Beth; Cornell, Elizabeth; Martin, Worthy</strong></td>
</tr>
<tr>
<td>&quot;Civilization arranged in chronological strata&quot;: A digital approach to the English semantic space</td>
<td><strong>Overstraining, Colin; Davidson, Alwyn</strong></td>
<td><strong>Integrating Score and Sound: “Augmented Notes” and the Advent of Interdisciplinary Publishing Frameworks</strong></td>
<td><strong>Dye, Dotty J.; Napolin, Julie Beth; Cornell, Elizabeth; Martin, Worthy</strong></td>
</tr>
<tr>
<td>Alexander, Marc; Anderson, Wendy</td>
<td><strong>Integrating Score and Sound: “Augmented Notes” and the Advent of Interdisciplinary Publishing Frameworks</strong></td>
<td><strong>Integrating Score and Sound: “Augmented Notes” and the Advent of Interdisciplinary Publishing Frameworks</strong></td>
<td><strong>Dye, Dotty J.; Napolin, Julie Beth; Cornell, Elizabeth; Martin, Worthy</strong></td>
</tr>
<tr>
<td><strong>Marrying the Benefits of Print and Digital: Algorithmically Selecting Context for a Key Word</strong></td>
<td><strong>Integrating Score and Sound: “Augmented Notes” and the Advent of Interdisciplinary Publishing Frameworks</strong></td>
<td><strong>Integrating Score and Sound: “Augmented Notes” and the Advent of Interdisciplinary Publishing Frameworks</strong></td>
<td><strong>Dye, Dotty J.; Napolin, Julie Beth; Cornell, Elizabeth; Martin, Worthy</strong></td>
</tr>
<tr>
<td>Benner, Drayton Callen</td>
<td><strong>Integrating Score and Sound: “Augmented Notes” and the Advent of Interdisciplinary Publishing Frameworks</strong></td>
<td><strong>Integrating Score and Sound: “Augmented Notes” and the Advent of Interdisciplinary Publishing Frameworks</strong></td>
<td><strong>Dye, Dotty J.; Napolin, Julie Beth; Cornell, Elizabeth; Martin, Worthy</strong></td>
</tr>
</tbody>
</table>

Amphimax and Amphipôle Buildings, UNIL
<table>
<thead>
<tr>
<th>Room: 413 - Amphimax</th>
<th>Room: 414 - Amphimax</th>
<th>Room: 415 – Amphimax</th>
<th>Room: 315 - Amphipôle</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Long Paper Session</strong>&lt;br&gt;<strong>Chair: Andrea Rapp</strong>&lt;br&gt;A Network Analysis Approach of the Venetian Incanto System&lt;br&gt;Rochat, Yannick; Fournier, Mélanie; Mazzei, Andrea; Kaplan, Frédéric</td>
<td><strong>Long Paper Session</strong>&lt;br&gt;<strong>Chair: Matt Kirschenbaum</strong>&lt;br&gt;On Reusability and Electronic Literature&lt;br&gt;Durity, Anthony; O’Sullivan, James</td>
<td><strong>Short Paper Session</strong>&lt;br&gt;<strong>Chair: Lorna Hughes</strong>&lt;br&gt;Clustering Search to Navigate A Case Study of the Canadian World Wide Web as a Historical Resource&lt;br&gt;Milligan, Ian</td>
<td><strong>Short Paper Session</strong>&lt;br&gt;<strong>Chair: Sarah Potvin</strong>&lt;br&gt;Beslan and the disappearance of opinion&lt;br&gt;Fredheim, Rolf</td>
</tr>
<tr>
<td>Distributed “Forms of Attention”: eMOP and the Cobre Tool&lt;br&gt;duPlessis, Anton Raymund; Mandell, Laura; Creel, James; Maslov, Alexey</td>
<td>Monolith: Materialised Bits, the Digital Rosetta Film&lt;br&gt;Fornaro, Peter R.; Wassmer, Andreas; Rosenthaler, Lukas; Gschwind, Rudolf</td>
<td>Analysis of perspectives in contemporary Japanese novels using computational stylistic methods&lt;br&gt;Suzuki, Takafumi; Yamashita, Natsumi</td>
<td>Using digitized newspaper archives to investigate identity formation in long-term public discourse&lt;br&gt;Huistra, Hieke; Pieters, Toine</td>
</tr>
<tr>
<td>The Layered Text. From Textual Zoom, Text Network Analysis and Text Summarisation to a Layered Interpretation of Meaning&lt;br&gt;Armaselu, Florentina</td>
<td>Harddrive Philology: Analysing the Writing Process on Thomas Kling’s Archived Laptops&lt;br&gt;Ries, Thorsten</td>
<td>Mining poetic rhythm: using text-to-speech software to rewrite English literary history&lt;br&gt;Cade-Stewart, Michael Alan</td>
<td>Cultural text mining: using text mining to map the emergence of transnational reference cultures in large public media repositories&lt;br&gt;Verheul, Jaap; Pieters, Toine</td>
</tr>
<tr>
<td><strong>Short Paper Session</strong>&lt;br&gt;<strong>Chair: Andrea Rapp</strong>&lt;br&gt;Aplicación del análisis dinámico de redes científicas al estudio de la evolución de la investigación española relacionada con el descriptor “historia del arte” durante 1976-2012, según ISOC&lt;br&gt;Pino-Díaz, José; Cruces-Rodríguez, Antonio; Rodríguez-Ortega, Nuria; Bailón-Moreno, Rafael</td>
<td><strong>Modeling Linguistic Research Data for a Repository for Historical Corpora</strong>&lt;br&gt;Odebrecht, Carolin</td>
<td>Enjambment and the Poetic Line: Towards a Computational Poetics&lt;br&gt;Houston, Natalie M.</td>
<td><strong>Modeling Linguistic Research Data for a Repository for Historical Corpora</strong>&lt;br&gt;Odebrecht, Carolin</td>
</tr>
<tr>
<td>Room: 410 – Amphimax</td>
<td>Room: 319 - Amphipôle</td>
<td>Room: 321 - Amphipôle</td>
<td>Room: 412 - Amphimax</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------------</td>
<td>-----------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Chair: Aurélien Berra</td>
<td>Chair: Glen Worthey</td>
<td>Chair: Kathleen Fitzpatrick</td>
<td>Chair: Deb Verhoeven</td>
</tr>
<tr>
<td>Spectacle vivant et technologie numérique: du laboratoire scientifique au plateau de théâtre</td>
<td>Does <em>colour</em> mean <em>color</em>?: Disambiguating word sense and ideology in British and American orthographic variants</td>
<td>The dog that didn't bark: A longitudinal study of reading behaviour in physical and digital environments</td>
<td>Creating a Digital Tombstone Archive: Depictions of Social Anxieties in XVIII Century New Spanish Art</td>
</tr>
<tr>
<td>Pluta, Izabella; Fourmentraux, Jean-Paul; Bauchard, Franck; Bardiot, Clarisse</td>
<td>Grue, Dustin Elias</td>
<td>Warwick, Claire; Mahony, Simon; Rayner, Samantha; Team, The INKE</td>
<td>Resig, John; Reside, Doug</td>
</tr>
<tr>
<td></td>
<td>Ideas, Events and Actions: The Digital Humanity Study of the Concept Formation in Modern China</td>
<td>Supporting &quot;Distant Reading&quot; for Web Archives</td>
<td>Creating a Digital Tombstone Archive: Depictions of Social Anxieties in XVIII Century New Spanish Art</td>
</tr>
<tr>
<td></td>
<td>Cheng, Wen-huei; Yang, Jui-sung; Chiu, Wei-Yun; Liu, Chao-lin; Jin, Guan-tao; Liu, Qing-feng</td>
<td>Lin, Jimmy; Kraus, Kari; Punzalan, Ricardo L. Punzalan</td>
<td>Caldas, Natalia; Ortega, Elika; Brown, David; Suárez, Juan Luis</td>
</tr>
<tr>
<td></td>
<td>Riorganizzare SignWriting per favorire la ricerca linguistica sulle Lingue dei Segni Bianchini, Claudia Savina; Borgia, Fabrizio; De Marsico, Maria</td>
<td>Canon, value and artistic culture: critical inquiry about the new processes of assigning value in the digital realm Rodríguez-Ortega, Nuria</td>
<td></td>
</tr>
<tr>
<td>Room: 413 - Amphimax</td>
<td>Room: 414 - Amphimax</td>
<td>Room: 415 – Amphimax</td>
<td>Room: 315 - Amphipôle</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------</td>
<td>----------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td><strong>Long Paper Session</strong>&lt;br&gt;Chair: Toru Tomabechi</td>
<td><strong>Long Paper Session</strong>&lt;br&gt;Chair: Sarah Potvin</td>
<td><strong>Short Paper Session</strong>&lt;br&gt;Chair: Amy Earhart</td>
<td><strong>Short Paper Session</strong>&lt;br&gt;Chair: Ryan Cordell</td>
</tr>
<tr>
<td>Six terms fundamental to modelling transcription&lt;br&gt;Caton, Paul</td>
<td>A Morphological Analysis of Classical Chinese Texts&lt;br&gt;Yasuoka, Koichi; Yamazaki, Naoki; Wittern, Christian; Nikaido, Yoshihiro; Morioka, Tomohiko</td>
<td>The Ancient Coins of Thrace: A Numismatic Web Portal&lt;br&gt;Walther, Elise</td>
<td>Crowdsourcing Performing Arts History with NYPL's ENSEMBLE&lt;br&gt;Reside, Doug; Vershbow, Ben</td>
</tr>
<tr>
<td>A &quot;Deeply Annotated&quot; Bibliography of Local Social Histories of Early Modern Europe&lt;br&gt;Theibault, John Christopher</td>
<td>A glimpse of the change of worldview between 7th and 10th century China through two lieshu&lt;br&gt;Hsiang, Jieh; Chen, lihua; Chung, Chia-Hsuan</td>
<td>Treasure Challenge: an archaeological video conferencing journey&lt;br&gt;Pett, Daniel Edward John; Kelland, Katharine Louise</td>
<td>A vocabulary of the aesthetic experience for modern dance archives&lt;br&gt;Paquette-Bigras, Ève; Forest, Dominic</td>
</tr>
<tr>
<td>IMPACT : un dispositif de transcription et de commentaire de l'oral, pour l'enseignement et la recherche&lt;br&gt;Jacquin, Jérôme; Gradoux, Xavier</td>
<td>L'édition numérique – système d'organisation des connaissances avec les outils sémantiques&lt;br&gt;Andréys, Clémence</td>
<td>A Sense of Place: Mapping Fictional Landscapes in Literary Narratives&lt;br&gt;Lynch, John; Kurtz, Wendy; Rocchio, Michael</td>
<td>Hartmut Skerbisch – Envisioning association processes of a conceptual artist&lt;br&gt;Seimlak, Martina</td>
</tr>
<tr>
<td></td>
<td>Problems in Modeling Transactions&lt;br&gt;Bauman, Syd; Tomasek, Kathryn</td>
<td>Problems in Modeling Transactions&lt;br&gt;Bauman, Syd; Tomasek, Kathryn</td>
<td>Active Authentication through Psychometrics&lt;br&gt;Noecker Jr., John</td>
</tr>
<tr>
<td></td>
<td>A hipsensibilidade do Território – viver entre terra e nuvens&lt;br&gt;Oliveira, Lidia; Baldi, Vania</td>
<td>A hipsensibilidade do Território – viver entre terra e nuvens&lt;br&gt;Oliveira, Lidia; Baldi, Vania</td>
<td>Text Mining Plato's Dialogues&lt;br&gt;Nally, Edith Gwendolyn</td>
</tr>
<tr>
<td>Room: 410 – Amphimax</td>
<td>Room: 319 - Amphipôle</td>
<td>Room: 321 - Amphipôle</td>
<td>Room: 412 - Amphimax</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------</td>
<td>----------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td><strong>Panel Session</strong></td>
<td><strong>Long Paper Session</strong></td>
<td><strong>Long Paper Session</strong></td>
<td><strong>Long Paper Session</strong></td>
</tr>
<tr>
<td><strong>Chair:</strong> Tomoji Tabata</td>
<td><strong>Chair:</strong> Jeremy Browne</td>
<td><strong>Chair:</strong> Brian Croxall</td>
<td><strong>Chair:</strong> Dan O’Donnell</td>
</tr>
<tr>
<td><strong>New and recent developments in image analysis: theory and practice</strong></td>
<td><strong>Starting the Conversation: Literary Studies, Algorithmic Opacity, and Computer-Assisted Literary Insight</strong></td>
<td><strong>Framework of an Advisory Message Board for Women Victims after Disasters</strong></td>
<td><strong>Bridging the Local and the Global in DH: A Case Study in Japan</strong></td>
</tr>
<tr>
<td>Robey, David; Crowther, Charles; Nyhan, Julianne; Tarte, Segolene; Dahl, Jacob</td>
<td>Plasek, Aaron; Hoover, David</td>
<td>Hashimoto, Takako; Shirota, Yukari</td>
<td>Nagasaki, Kiyonori; Muller, A. Charles; Tomabechi, Toru; Shimoda, Masahiro</td>
</tr>
<tr>
<td><strong>Visualizing Global News</strong></td>
<td><strong>Extracting Relationships from an Online Digital Archive about Post-War Queensland Architecture</strong></td>
<td><strong>Distant reading of naïve poetry: corpora comparison as research methodology</strong></td>
<td><strong>MapaHD: Exploring Spanish and Portuguese Speaking DH Communities</strong></td>
</tr>
<tr>
<td>Losh, Elizabeth; Manovich, Lev</td>
<td>Hunter, Jane; Macarthur, John; Van der Plaat, Deborah; Gosseye, Janina; Muys, Andrae; Macnamara, Craig; Bannerman, Gavin</td>
<td>Bonch-Osmolovskaya, Anastasia; Orekhov, Boris</td>
<td>Ortega, Elika; Gutierrez, Silvia</td>
</tr>
<tr>
<td><strong>The Stanford Literary Lab Transhistorical Poetry Project Phase II: Metrical Form</strong></td>
<td><strong>The Stanford Literary Lab Transhistorical Poetry Project Phase II: Metrical Form</strong></td>
<td><strong>The Stanford Literary Lab Transhistorical Poetry Project Phase II: Metrical Form</strong></td>
<td><strong>Tracing Workflow of a Digital Scholar</strong></td>
</tr>
<tr>
<td>Algee-Hewitt, Mark; Heuser, Ryan; Kraxenberger, María; Porter, J.D.; Sensenbaugh, Jonny; Tackett, Justin</td>
<td>Algee-Hewitt, Mark; Heuser, Ryan; Kraxenberger, María; Porter, J.D.; Sensenbaugh, Jonny; Tackett, Justin</td>
<td>Algee-Hewitt, Mark; Heuser, Ryan; Kraxenberger, María; Porter, J.D.; Sensenbaugh, Jonny; Tackett, Justin</td>
<td>Antonijevic, Smiljana; Stern Cahoy, Ellysa</td>
</tr>
</tbody>
</table>
Room: 413 - Amphimax

Long Paper Session
Chair: Lynne Siemens

Unhappy? There’s an App for That: Digital Happiness, Data Mining, and Networks of Well-Being
Belli, Jill

The social pleasure of the text: Applying digital humanities methods to reception studies
Lang, Anouk

Sentiment Analysis for the Humanities: the Case of Historical Texts
Marchetti, Alessandro; Sprugnoli, Rachele; Tonelli, Sara

Room: 414 - Amphimax

Long Paper Session
Chair: Aimee Morrison

Where is my Other Half?
Ben-Shalom, Adiel; Choueka, Yaacov; Dershowitz, Nachum; Shweka, Roni; Wolf, Lior

The Changing Canon of Beauty: Facial Attractiveness in the Representation of Human Faces in World Painting
de la Rosa, Javier; Suárez, Juan Luis; Caldas, Natalia; Dutta, Nandita

Aiding Modern Textual Scholarship using a Virtual Hinman Collator
Kejriwal, Gaurav; Furuta, Richard; Olivieri, Ryan

Room: 415 – Amphimax

Short Paper Session
Chair: Sabine Bartsch

Scholarly primitives revisited: towards a practical taxonomy of digital humanities research activities and objects
Borek, Luise; Dombrowski, Quinn; Munson, Matthew; Perkins, Jody; Schöch, Christof

Introducing digital humanities through cultural analysis
Reyes-Garcia, Everardo

Beyond the Tool: A Reflexive Analysis on Building Things in Digital Humanities
Couture, Stéphane; Sinclair, Stefan

Let DH Be Sociological!
Goldstone, Andrew

Literary Canon and Digital Bibliographies : The Case of the United States
Ferrer, Carolina

Room: 315 - Amphipôle

Short Paper Session
Chair: Øyvind Eide

Binarization-free Text Line Extraction for Historical Manuscripts
Arvanitopoulos Darginis, Nikolaos; Susstrunk, Sabine

Framework for Quantitative Analysis of Scripts
Rajan, Vinodh

Book History and Software Tools: Examining Typefaces for OCR Training in eMOP
Samuelson, Todd; Christy, Matthew J; Torabi, Katayoun; Tarpley, Bryan; Grumbach, Elizabeth

Automating the Search for Cross-language Text Reuse
Gawley, James; Forstall, Chris; Clark, Konnor

A top-down approach to the design of components for the philological domain
Boschetti, Federico; Del Grosso, Angelo Mario; Khan, Anas Fahad; Lamé, Marion; Nahli, Ouafae
### Panel Session
**Chair:** Elton Barker

**Annotating in Digital Music Edition - concepts, processes and visualisation of annotations**

Beer, Nikolaos; Bohl, Benjamin; Seuffert, Janette

### Long Paper Session
**Chair:** Glen Worthey

**The Rowling Case: A Proposed Standard Analytic Protocol for Authorship Questions**

Juola, Patrick

**Beautiful lips and porcelain cheeks: extracting physical descriptions from recent Dutch fiction**

Koolen, Corina; Wubben, Sander; van Cranenburgh, Andreas

**Simulating the Cultural Evolution of Literary Genres**

Sack, Graham Alexander

**The Cryptic Novel: A Computational Taxonomy of the Eighteenth-Century Literary Field**

Algee-Hewitt, Mark Andrew; Eidem, Laura; Heuser, Ryan; Law, Anita; Llewellyn, Tanya

### Long Paper Session
**Chair:** Nuria Rodriguez-Ortega

**Encoding metaknowledge for historical databases**

Nuessli, Marc-Antoine; Kaplan, Frédéric

**Europe as a Digital Network: EGO European History Online**

Burch, Thomas; Berger, Joachim

**A Large Database Approach to Cultural History**

Sullivan, Brenton; Tappenden, Fred; Muthukrishna, Michael; Logan, Carson; Slingerland, Edward

**A novel approach for a reusable federation of research data within the arts and humanities**

Gradl, Tobias; Henrich, Andreas

### Long Paper Session
**Chair:** Elli Mylonas

**Making Digital Humanities Work**

Muñoz, Trevor; Guiliano, Jennifer

**Potential Criticism in the Digital Humanities**

Edwards, Richard Lawrence

**Developing a Physical Interactive Space for Innovative Digital Humanities Exhibition**

Liu, Jyi-Shane; Liao, Wen-Hung

**Digital Pedagogy is About Breaking Stuff**

Stommel, Jesse
### Long Paper Session - Room: 413 - Amphimax

**Chair:** Jieh Hsiang

- **Process Data for Digital Scholarly Editions**
  Vasold, Gunter

- **The Scholarly 3D Toolkit: Annotation, Publication, and Analysis of 3D Scenes alongside Imported Humanities Data**
  Coltrain, James Joel

- **Quelle médiation numérique pour le patrimoine bâti ?**
  Hennebert, Jérôme

- **Producción de contenidos abiertos en museos. Un análisis crítico de los discursos museológicos en el medio digital**
  Hidalgo Urbaneja, María Isabel

### Long Paper Session - Room: 414 - Amphimax

**Chair:** Elisabeth Burr

- **CURIOS: Connecting and Empowering Community Heritage through Linked Data**
  Beel, David; Webster, Gemma; Mellish, Chris; Wallace, Claire

- **Geoweb 2.0 and Design Empowerment: A Critical Evaluation of Eleven Cases**
  Pak, Burak; Verbeke, Johan

- **Digitizing women’s literary history: The possibility of collaborative empowerment?**
  van Dijk, Suzan; Dekker, Ronald; Partsch, Henriette; Prats Lopez, Montserrat; Sanz, Amelia; Filarski, Gertjan

- **The Chimeria Platform: User Empowerment through Expressing Social Group Membership Phenomena**
  Harrell, D. Fox; Lipshin, Jason; Kao, Dominici; Lim, Chong-U; Sutherland, Ainsley

### Short Paper Session - Room: 415 – Amphimax

**Chair:** Melissa Terras

- **From the Archimedes’ Palimpsest to the Vercelli Book: Dual Correlation Pattern Recognition and Probabilistic Network Approaches to Paleography in Damaged Manuscripts**
  Anthony, Eleanor Chamberlain

- **Diagnosing Page Image Problems with Post-OCR Triage for eMOP**
  Christy, Matthew J.; Auvil, Loretta; Gutierrez-Osuna, Ricardo; Capitanu, Boris; Gupta, Anshul; Grumbach, Elizabeth

- **Readings of a photograph: Cognition and Access**
  Das Gupta, Vinayak

- **Detection of Poetic Content in Historic Newspapers through Image Analysis**
  Lorang, Elizabeth M.; Soh, Leen-Kiat; Lunde, Joseph; Thomas, Grace

- **Accessing, navigating, and engaging with high-resolution document image collections using Diva.js**
  Hankinson, Andrew; Pugin, Laurent; Fujinaga, Ichiro

- **Arch-V: A Platform for Image-Based Search and Retrieval of Digital Archives**
  Stahmer, Carl

---

### Short Paper Session - Room: 315 - Amphipôle

**Chair:** Michael Sinatra

- **The opportunistic librarian: A Leuven confession**
  Verbeke, Demmy

- **Exploring the Intersection of Personal and Public Authorial Voice in the Works of Willa Cather**
  Dimmit, Laura; Kirilloff, Gabrielle; Warren, Chandler; Wehrwein, James

- **Lacuna Stories: Building an Annotation Platform for Historical Thinking**
  Widner, Michael Lee; Johnsrud, Brian

- **Digital humanities in Estonia: digital divide or linguistic isolation?**
  Kulasalu, Kaisa; Sarv, Mari

- **TheofPhilo. A prototype for a Thesaurus of Philosophy**
  Lamarra, Antonio; Tardella, Michela

- **Rethinking Recommendations: Digital Tools for Art Discovery**
  Gonzalez, Desiree; Andrew, Liam