

Session 1
July 9th – 09:00 to 10:30



Amphimax and Amphipôle Buildings, UNIL

Room: 410 – Amphimax	Room: 315.1 - Amphipôle	Room: 321 - Amphipôle	Room: 412 - Amphimax
<p><i>Panel Session</i> Chair: Jennifer Guiliano</p> <p>Remediating 20th-Century Magazines of the Arts: Approaches, Methods, Possibilities Ermolaev, Natalia; Wulfman, Clifford E.; Biber, Hanno; Crombez, Thomas</p>	<p><i>Long Paper Session</i> Chair: Wayne Graham</p> <p>When Kidnapping is but One Risk: Digital Studies Challenge Scholarly and Regional Cultures Toth, Michael B.; Emery, R. Douglas</p> <p>“Needless To Say”: Articulating Digital Publishing Practices as Strategies of Cultural Empowerment Tullos, Allen E.</p> <p>Intellectual Property Rights vs. Freedom of Research: Tripping stones in international IPR law Scholger, Walter</p>	<p><i>Long Paper Session</i> Chair: Jeremy Boggs</p> <p>An Integrated Approach to the Procedural Modeling of Ancient Cities and Buildings Saldaña, Marie Giltner</p> <p>Relating texts to 3D-information: A generic software environment for Spatial Humanities Unold, Martin; Lange, Felix</p> <p>Photogrammar: Organizing Visual Culture through Geography, Text Mining, and Statistical Analysis Tilton, Lauren; Leonard, Peter; Arnold, Taylor</p>	<p><i>Long Paper Session</i> Chair: Geoffrey Rockwell</p> <p>CLARIN: Resources, Tools, and Services for Digital Humanities Research Hinrichs, Erhard; Krauwer, Steven</p> <p>National Data Curation and Service Center for Digital Research Data in the Humanities Rosenthaler, Lukas; Fornaro, Peter; Clivaz, Claire</p> <p>Navigating the Storm: eMOP, Big DH Projects, and Agile Steering Standards Grumbach, Elizabeth M.; Christy, Matthew J.; Mandell, Laura; Neudecker, Clemens; Auvil, Loretta; Samuelson, Todd; Antonacopoulos, Apostolos</p>
	<p>Room: 319 - Amphipôle</p>		
	<p><i>Long Paper Session</i> Chair: John Nerbonne</p> <p>Tuning the Word Frequency List Hoover, David L.</p> <p>Dimensions of literary appreciation. Word use and ratings on a book discussion site Boot, Peter</p> <p>Two Irish Birds: A Stylometric Analysis of James Joyce and Flann O’Brien O’Sullivan, James; Bazarnik, Katarzyna; Eder, Maciej; Rybicki, Jan</p>		

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<p><i>Long Paper Session</i> Chair: Mia Ridge</p> <p>Digital Cultural Heritage and the Healing of a Nation: Digital Sudan Deegan, Marilyn</p> <p>Digital Humanities Empowering through Arts and Music. Tunisian Representations of Europe through music and video clips Salzbrunn, Monika; Mastrangelo, Simon</p> <p>Revisionism as Outreach: The Letters of 1916 Project Schreibman, Susan</p>	<p><i>Long Paper Session</i> Chair: Glenn Roe</p> <p>The Workspace for Collaborative Editing Houghton, Hugh A. G.; Sievers, Martin</p> <p>Modelling digital editing: of texts, documents and works Pierazzo, Elena; Noel, Geoffroy</p> <p>Matérialiser et rendre perceptible la transmission orale du savoir, L'édition électronique des cours d'Antoine Desgodets à l'Académie royale d'architecture en France, 1719-1728 Carvais, Robert; Chateau, Emmanuel</p>	<p><i>Short Paper Session</i> Chair: John Bradley</p> <p>Collaboratively maximizing inter-ontology agreement for controversial domains: A case study of Jewish cultural heritage Zhitomirsky-Geffet, Maayan; Erez, Eden Shalom</p> <p>Digital Humanists Are Motivated Annotators Walkowski, Niels-Oliver; Barker, Elton</p> <p>Future Development of a System for Annotation and Linkage of Sources in Arts and Humanities Subotic, Ivan; Kilchenmann, André; Schweizer, Tobias; Rosenthaler, Lukas</p> <p>Towards a Semantic Network of Dante's Works and Their Contextual Knowledge Tavoni, Mirko; Andriani, Paola; Bartalesi, Valentina; Locuratolo, Elvira; Meghini, Carlo; Versienti, Loredana</p>	<p><i>Short Paper Session</i> Chair: Elena Gonzalez-Blanco</p> <p>DH on the Fringes: Using Smartphones, Instagram, and Ruby on Rails to Archive the DH Experience at an HBCU Dighton, Desiree; Norberg, Brian</p> <p>Archaeology in social media: users, content and communication on Facebook Vosyliūtė, Ingrida</p> <p>Fractures and Cohesion: Using Systemic Functional Linguistics to Detect and Analyse Hate Speech in an Online Environment Quinn, Deirdre; Maycock, Keith; Keating, John</p> <p>Who is we? The social media project: Día de las humanidades digitales/Dia das humanidades digitais Priani, Ernesto; Spence, Paul; Galina, Isabel; González-Blanco, Elena; Paixão de Sousa, Maria Clara; Alves, Daniel; Barrón, José Francisco; Godinez, Marco Antonio; Guzmán, Ana María</p>

Session 2
July 9th – 11:00 to 12:30



Amphimax and Amphipôle Buildings, UNIL

Room: 410 – Amphimax

Panel Session
Chair: Dean Rehberger

<audio>Digital Humanities</audio>: The Intersections of Sound and Method

Clement, Tanya; Kraus, Kari; Sayers, Jentery; Trettien, Whitney; Tcheng, David; Auvil, Loretta; Borries, Tony; Wu, Min; Oard, Doug; Hajj-Ahmad, Adi; Su, Hui; Lingold, Mary Caton; Mueller, Daren; Turkel, William J.; Elliott, Devon

Room: 319 - Amphipôle

Long Paper Session
Chair: Brian Rosenblum

Validating Computational Stylistics in Literary Interpretation

Craig, Hugh; Eder, Maciej; Jannidis, Fotis; Kestemont, Mike; Rybicki, Jan; Schöch, Christof

Stylometry of Collaborations: Dickens, Collins and their collaborative writings

Tabata, Tomoji

μServices and The Riddle of Literary Quality

Filarski, Gertjan; de Jong, Hayco; van Dalen-Oskam, Karina

Room: 321 - Amphipôle

Long Paper Session
Chair: Julianne Nyhan

XML-Print. Typesetting arbitrary XML documents in high quality

Georgieff, Lukas; Küster, Marc Wilhelm; Selig, Thomas; Sievers, Martin

An XML annotation schema for speech, thought and writing representation

Brunner, Annelen

Transcriptional implicature: a contribution to markup semantics

Sperberg-McQueen, C. M.; Marcoux, Yves; Huitfeldt, Claus

Room: 412 - Amphimax

Long Paper Session
Chair: Mitsuyuki Inaba

Circling around texts and language: towards 'pragmatic modelling' in Digital Humanities

Cristina, Marras; Arianna, Ciula

Computational Models of Narrative: Using Artificial Intelligence to Operationalize Russian Formalist and French Structuralist Theories

Sack, Graham Alexander; Finlayson, Mark; Gervas, Pablo

Modèles tridimensionnels pour la représentation de l'état des connaissances et propositions de visualisation pour l'analyse des corpus textuels

Leblanc, Jean-Marc; Pérès, Marie

Session 2
July 9th – 11:00 to 12:30



Amphimax and Amphipôle Buildings, UNIL

Room: 413 - Amphimax	Room: 414 - Amphimax	Room: 415 – Amphimax	Room: 315 - Amphipôle
<p><i>Long Paper Session</i> Chair: Kay Walter</p> <p>Constructing Scientific Archives that Support Humanistic Research Prom, Christopher; Anderson, Bethany; Padilla, Thomas; Jordan, Angela; Franch, John; Thomer, Andrea; Popp, Tracy</p> <p>Dynamic Visualizations in Enriched Publications of Seventeenth Century Science Heuvel, Charles van den; Cocquyt, Tiemen; Hoogerwerf, Maarten; Nagel, Dylan; Thijssen, Michiel</p> <p>Metaphor, Popular Science and Semantic Tagging: Distant Reading with the <i>Historical Thesaurus of English</i> Alexander, Marc; Anderson, Jean; Dallachy, Fraser; Kay, Christian; Piao, Scott; Rayson, Paul</p>	<p><i>Long Paper Session</i> Chair: Claire Warwick</p> <p>Representation and Absence in Digital Resources: The Case of Europeana Newspapers Dunning, Alastair; Neudecker, Clemens</p> <p>Exploring Usage of Digital Newspaper Archives through Web Log Analysis: A Case Study of Welsh Newspapers Online Gooding, Paul Matthew</p> <p>Exploratory Thematic Analysis for Historical Newspaper Archives Eisenstein, Jacob; Sun, Iris; Klein, Lauren F.</p>	<p><i>Short Paper Session</i> Chair: Glen Worthey</p> <p>The potential of open computer-mediated communication channels to facilitate collaboration in geographically distributed collaborations Siemens, Lynne</p> <p>"How To Do (Digital) History" and Undergraduate Digital Humanities Schell, Justin; Gabaccia, Donna</p> <p>Student Collaborators in Digital Humanities Outreach and Advocacy: Strategies and Examples from the IDHMC at Texas A&M University Ives, Maura; Earhart, Amy; Grumbach, Elizabeth; Mandell, Laura</p> <p>A preparatory analysis of peer-grading for a Digital Humanities MOOC Kaplan, Frédéric; Bornet, Cyril</p> <p>Advocating for a Digital Humanities Curriculum: Design and Implementation Smith, David</p>	<p><i>Short Paper Session</i> Chair: David Beavan</p> <p>Swiss Voice App: A smartphone application for crowdsourcing Swiss German dialect data Kolly, Marie-José; Leemann, Adrian; Dellwo, Volker; Goldman, Jean-Philippe; Hove, Ingrid; Almajai, Ibrahim</p> <p>SyMoGIH project and Geo-Larhra: A method and a collaborative platform for a digital historical atlas Butez, Claire-Charlotte; Beretta, Francesco</p> <p>Digital Linguistic Archive of the Dutch East India Company (VOC): Modeling a community-sourcing platform for historical linguistic research Pytlowany, Anna</p> <p>Single Page Apps for Humanists: A Case Study using the Perseus Richmond Times Corpus Borg, Trevor; Thiruvathukal, George Kuriakose</p> <p>History All Around Us: Towards Best Practices for Augmented Reality for Public History and Cultural Empowerment Kee, Kevin Bradley; Compeau, Timothy; Poitras, Eric</p>

Session 3
July 9th – 13:45 to 15:45



Amphimax and Amphipôle Buildings, UNIL

Room: 410 – Amphimax	Room: 319 - Amphipôle	Room: 321 - Amphipôle	Room: 412 - Amphimax
<p><i>Panel Session</i> <i>Chair: Arianna Ciula</i></p> <p>Global Outlook::Digital Humanities: Promoting Digital Humanities Research Across disciplines, regions, and cultures O'Donnell, Daniel Paul; Bordalejo, Barbara; Risam, Roopika; Spence, Paul; Gonzalez-Blanco, Elena</p>	<p><i>Long Paper Session</i> <i>Chair: Dot Porter</i></p> <p>Digital approaches to understanding the geographies in literary and historical texts Gregory, Ian; Donaldson, Chris; Murrieta-Flores, Patricia; Rupp, C.J.; Baron, Alistair; Hardie, Andrew; Rayson, Paul</p> <p>Mapping and Unmapping Joyce: Geoparsing Wandering Rocks Derven, Caleb; Teehan, Aja; Keating, John</p> <p>Pelagios 3: Towards the semi-automatic annotation of toponyms in early geospatial documents Simon, Rainer; Barker, Elton T. E.; de Soto, Pau; Isaksen, Leif</p> <p>Reconstruction and Display of a Nineteenth Century Landscape Model Priestnall, Gary; Lorenz, Katharina; Heffernan, Mike; Bailey, Joe; Goodere, Craig; Sullivan, Robyn</p>	<p><i>Long Paper Session</i> <i>Chair: Neil Fraistat</i></p> <p>From Markup to Analysis: Culture Claims and Code in the Digital Archive Flanders, Julia; Dillon, Elizabeth Maddock</p> <p>Mixed data, mixed audience: building a flexible platform for the Visionary Cross project Rosselli Del Turco, Roberto</p> <p>Modelling digital edition of medieval and early modern accounting documents Vogeler, Georg</p> <p>Leaves of Grass: Data Animation and XML Technologies Barney, Brett; Pytlik Zillig, Brian</p>	<p><i>Long Paper Session</i> <i>Chair: David Smith</i></p> <p>√\ÆŦŦing: A Conceptual Parsing of ASCII Character Substitutions Katelnikoff, Joel</p> <p>Pushing Back the Boundary of Interpretation: Concept, Practice and Relevance of a Digital Heuristic Meister, Jan Christoph; Jacke, Janina</p> <p>The Story of Stopwords: Topic Modeling an Ekphrastic Tradition Rhody, Lisa</p> <p>Z-Axis Scholarship: Modeling How Modernists Wrote the City Christie, Alexander; Tanigawa, Kathryn; Sayers, Jentery</p>

Session 3
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Amphimax and Amphipôle Buildings, UNIL

Room: 413 - Amphimax	Room: 414 - Amphimax	Room: 415 – Amphimax	Room: 315 - Amphipôle
<p><i>Long Paper Session</i> Chair: Aimee Morrison</p> <p>Digital learning in an undergraduate context: promoting long term student-faculty (and community) collaboration in the Susquehanna Valley, PA Jakacki, Diane Katherine; Faull, Katherine Mary</p> <p>Digital Activism: Canon Expansion and Textual Recovery in the Undergraduate Classroom Earhart, Amy; Taylor, Toniesha</p> <p>Realizing the democratic potential of online sources in the classroom Sweeny, Robert C.H.; Burton, Valerie C.</p> <p>DigCurV: curriculum framework for digital curation in the cultural heritage sector Gow, Ann; Molloy, Laura; Konstantelos, Leo</p>	<p><i>Long Paper Session</i> Chair: Mark Algee-Hewitt</p> <p>Discourses and Disciplines in the Enlightenment: Topic Modeling the French Encyclopédie Roe, Glenn; Gladstone, Clovis; Robert Morrisey</p> <p>Seeing the Trees & Understanding the Forest Montague, John Joseph; Rockwell, Geoffrey; Ruecker, Stan; Sinclair, Stéfan; Brown, Susan; Chartier, Ryan; Frizzera, Luciano; Simpson, John</p> <p>Trading Consequences: A Case Study of Combining Text Mining & Visualisation to Facilitate Document Exploration Hinrichs, Uta; Alex, Beatrice; Clifford, Jim; Quigley, Aaron</p>	<p><i>Short Paper Session</i> Chair: Deb Verhoeven</p> <p>Mining the Cloud of Witness: Inferring the Prestige of Saints from Medieval Paintings Lombardi, Thomas</p> <p>Towards visualizing linguistic patterns of deliberation: a case study of the S21 arbitration Bögel, Tina; Gold, Valentin; Hautli-Janisz, Annette; Rohrdantz, Christian; Sulger, Sebastian; Butt, Miriam; Holzinger, Katharina; Keim, Daniel A.</p> <p>Small-Scale Big Data: Experimental Literature and Distributed Computing Mauro, Aaron Mathew</p> <p>Common Container Correlation: A Simple Method for the Extraction of Structural Models from Statistical Data Alvarado, Rafael</p> <p>Less explored multilingual issues in the automatic processing of historical texts – a case study Vertan, Cristina</p> <p>The MAAYA Project: Multimedia Analysis and Access for Documentation and Decipherment of Maya Epigraphy Gatica-Perez, Daniel; Pallan, Carlos; Marchand-Maillet, Stephane; Odobez, Jean-Marc; Roman Rangel, Edgar; Grube, Nikolai</p>	<p><i>Short Paper Session</i> Chair: Peter Stokes</p> <p>An XML Schema to Interpret Networked Biographies: Reading Mid-Range Booth, Alison; Martin, Worthy</p> <p>Building a multi-dimensional space for the analysis of European Integration Treaties. An XML-TEI scenario Armaselu, Florentina; Allemand, Frédéric</p> <p>Problems in Encoding Documents of the Early Modern Japanese Kawase, Akihiro; Ichimura, Taro; Ogiso, Toshinobu</p> <p>Uncertain about Uncertainty: Different ways of processing fuzziness in digital humanities data Binder, Frank; Entrup, Bastian; Schiller, Ines; Lobin, Henning</p> <p>On Metaphor in Text Visualization Prototypes Peña, Ernesto; Brown, Monica; Dobson, Teresa</p> <p>Macro-Etymological Textual Analysis Reeve, Jonathan Pearce</p>

Session 4
July 10th – 09:00 to 10:30



Amphimax and Amphipôle Buildings, UNIL

Room: 410 – Amphimax	Room: 319 - Amphipôle	Room: 321 - Amphipôle	Room: 412 - Amphimax
<p><i>Panel Session</i> <i>Chair: Takafumi Suzuki</i></p> <p>Rethinking Text Reuse as Digital Classicists Berra, Aurélien; Romanello, Matteo; Trachsel, Alexandra</p>	<p><i>Long Paper Session</i> <i>Chair: Vika Zafrin</i></p> <p>Play as Process and Product: On Making Serendip-o-matic Ridge, Mia; Croxall, Brian; Papaelias, Amy; Kleinman, Scott</p> <p>Designing the next big thing: Randomness versus serendipity in DH tools Martin, Kim; Quan-Haase, Anabel</p> <p>STAK – Serendipitous Tool for Augmenting Knowledge: Bridging Gaps between Digital and Physical Resources Martin, Kim; Greenspan, Brian; Quan-Haase, Anabel</p>	<p><i>Long Paper Session</i> <i>Chair: Eric Wertheimer</i></p> <p>Sequence, Tree and Graph at the Tip of Your Java Classes Eide, Øyvind</p> <p>Towards an Archaeology of Text Analysis Tools Sinclair, Stéfan; Rockwell, Geoffrey</p> <p>5 Design Rules for Visualizing Text Variant Graphs Jänicke, Stefan; Geßner, Annette</p>	<p><i>Long Paper Session</i> <i>Chair: Purdom Lindblad</i></p> <p>Mixing contributions, collaborations and co-creation: participatory archaeology through crowd-sourcing Pett, Daniel; Bonacchi, Chiara; Bevan, Andy</p> <p>Socially-Derived Linking and Data Sharing within a Virtual Laboratory for the Humanities Burrows, Toby Nicolas; Verhoeven, Deb; Hawker, Alex</p> <p>Mining a ‘Trove’: Modeling a Transnational Literary Culture Bode, Katherine</p>

Session 4
July 10th – 09:00 to 10:30



Amphimax and Amphipôle Buildings, UNIL

Room: 413 - Amphimax	Room: 414 – Amphimax	Room: 415 – Amphimax	Room: 315 - Amphipôle
<p><i>Long Paper Session</i> Chair: Jan Rybicki</p> <p>Making Waves: Algorithmic Criticism Revisited Hoover, David L.</p> <p>Beyond Style: Literary Capitalism and the Publishing Industry Fuller, Simon; O'Sullivan, James Christopher</p> <p>Progress Through Regression. Modeling Style across Genre in French Classical Theater Schöch, Christof; Riddell, Allen</p>	<p><i>Long Paper Session</i> Chair: Tomoji Tabata</p> <p>The Telltale Hat: LDA and Classification Problems in a Large Folklore Corpus Mimno, David; Broadwell, Peter M.; Tangherlini, Timothy R.</p> <p>Visualizing Computational, Transversal Narratives from the World Trade Towers Miller, Ben; Shrestha, Ayush; Olive, Jennifer</p> <p>Building a metrical ontology as a model to link digital poetic repertoires González-Blanco, Elena; Martos, María Dolores; Del Río, María Gimena; Martínez, Clara I.; Seláf, Levente</p>	<p><i>Short Paper Session</i> Chair: Elena Pierazzo</p> <p>ClipNotes: Digital Annotation and Data-Mining for Film & Television Analysis deWaard, Andrew</p> <p>Two new tools for multimodal editions Reside, Doug</p> <p>Incommensurability? Authorship, Style, and the Need for Theory Plasek, Aaron Louis</p> <p>CAMPUS MEDIUS--Topography and Topology of a Media Experience Ganahl, Simon; Solomon, Rory</p> <p>Building the social graph of the History of European Integration: A pipeline for the Integration of Human and Machine Computation Wieneke, Lars; Sillaume, Ghislain; Düring, Marten; Pasini, Chiara; Fraternali, Piero; Tagliasacchi, Marco; Melenhorst, Marc; Novak, Jasminko; Micheel, Isabel; Harloff, Erik; Garcia Moron, Javier; Lallemand, Carine; Vincenzo, Croce; Lazzaro, Marilena; Nucci, Francesco</p>	<p><i>Short Paper Session</i> Chair: Paul Arthur</p> <p>Using Social Network Analysis to Reveal Unseen Relationships in Medieval Scotland Jackson, Cornell Alexander</p> <p>BFM Collection - Open-Source Digital Editions of Medieval French Texts Lavrentiev, Alexei</p> <p>On automatically disambiguating end-of-line hyphenated words in French texts Pöckelmann, Marcus; Ritter, Julia; Gießler, André</p> <p>What remains to be done – Exposing invisible collections in the other 6500 languages and why it is a DH enterprise Thieberger, Nick</p> <p>Building impact and value into the development of digital resources in the humanities: Rhyfel Byd 1914-1918 a'r profiad Cymreig / Welsh experience of World War One 1914-1918 Hughes, Lorna; Roberts, Owain; McCann, Paul</p>

Session 5
July 10th – 11:00 to 12:30



Amphimax and Amphipôle Buildings, UNIL

Room: 410 – Amphimax	Room: 315.1 - Amphipôle	Room: 321 - Amphipôle	Room: 412 - Amphimax
<p><i>Panel Session</i> Chair: Paul Spence</p> <p>What is Modeling and What is Not? Van Zundert, Joris Job; Jannidis, Fotis; Drucker, Johanna; Rockwell, Geoffrey; Underwood, Ted; Kestemont, Mike; Andrews, Tara; Sperberg-Mcqueen, Michael</p>	<p><i>Long Paper Session</i> Chair: Mark Wolff</p> <p>Topotime: Representing historical temporality Grossner, Karl; Meeks, Elijah</p> <p>The Problem of Time and Space: The Difficulties in Visualising Spatiotemporal Change in Historical Data Ó Murchú, Tomás; Lawless, Séamus</p>	<p><i>Long Paper Session</i> Chair: Lisa Spiro</p> <p>Developing for Distant Listening: Developing Computational Tools for Sound Analysis By Framing User Requirements within Critical Theories for Sound Studies Clerment, Tanya</p> <p>Kinomatics: big cultural data and the study of cinema Verhoeven, Deb; Coate, Bronwyn; Arrowsmith, Colin; Davidson, Alwyn</p> <p>Integrating Score and Sound: “Augmented Notes” and the Advent of Interdisciplinary Publishing Frameworks Swafford, Joanna Elizabeth</p>	<p><i>Long Paper Session</i> Chair: Susan Schreibman</p> <p>Exploring a model for the semantics of Medieval Legal Charters Bradley, John; Rio, Alice; Hammond, Matthew; Broun, Dauvit</p> <p>Digitizing the Dead and Dismembered: DH Technologies for the Study of Coptic Texts Schroeder, Caroline T.; Zeldes, Amir</p> <p>Digital Yoknapatawpha: Interpreting a Palimpsest of Place Dye, Dotty J.; Napolin, Julie Beth; Cornell, Elizabeth; Martin, Worthy</p>
	<p>Room: 319 - Amphipôle</p>		
	<p><i>Long Paper Session</i> Chair: Gabriel Bodard</p> <p>Tracking Semantic Drift in Ancient Languages: The Bible as Exemplar and Test Case Munson, Matthew Aaron</p> <p>"Civilization arranged in chronological strata": A digital approach to the English semantic space Alexander, Marc; Anderson, Wendy</p> <p>Marrying the Benefits of Print and Digital: Algorithmically Selecting Context for a Key Word Benner, Drayton Callen</p>		

Session 5
July 10th – 11:00 to 12:30



Amphimax and Amphipôle Buildings, UNIL

Room: 413 - Amphimax

Long Paper Session
Chair: Andrea Rapp

A Network Analysis Approach of the Venetian Incanto System

Rochat, Yannick; Fournier, Mélanie; Mazzei, Andrea; Kaplan, Frédéric

Distributed “Forms of Attention”: eMOP and the Cobre Tool

duPlessis, Anton Raymund; Mandell, Laura; Creel, James; Maslov, Alexey

The Layered Text. From Textual Zoom, Text Network Analysis and Text Summarisation to a Layered Interpretation of Meaning

Armaselu, Florentina

Room: 414 - Amphimax

Long Paper Session
Chair: Matt Kirschenbaum

On Reusability and Electronic Literature

Durity, Anthony; O'Sullivan, James

Monolith: Materialised Bits, the Digital Rosetta Film

Fornaro, Peter R.; Wassmer, Andreas; Rosenthaler, Lukas; Gschwind, Rudolf

Harddrive Philology: Analysing the Writing Process on Thomas Kling's Archived Laptops

Ries, Thorsten

Room: 415 – Amphimax

Short Paper Session
Chair: Lorna Hughes

Clustering Search to Navigate A Case Study of the Canadian World Wide Web as a Historical Resource

Milligan, Ian

Analysis of perspectives in contemporary Japanese novels using computational stylistic methods

Suzuki, Takafumi; Yamashita, Natsumi

Mining poetic rhythm: using text-to-speech software to rewrite English literary history

Cade-Stewart, Michael Alan

Enjambment and the Poetic Line: Towards a Computational Poetics

Houston, Natalie M.

Kanripo and Mandoku: Tools for distributed repositories of premodern Chinese texts

Wittern, Christian

Room: 315 - Amphipôle

Short Paper Session
Chair: Sarah Potvin

Beslan and the disappearance of opinion

Fredheim, Rolf

Using digitized newspaper archives to investigate identity formation in long-term public discourse

Huistra, Hieke; Pieters, Toine

Cultural text mining: using text mining to map the emergence of transnational reference cultures in large public media repositories

Verheul, Jaap; Pieters, Toine

Modeling Linguistic Research Data for a Repository for Historical Corpora

Odebrecht, Carolin

Aplicación del análisis dinámico de redes científicas al estudio de la evolución de la investigación española relacionada con el descriptor “historia del arte” durante 1976-2012, según ISOC

Pino-Díaz, José; Cruces-Rodríguez, Antonio; Rodríguez-Ortega, Nuria; Bailón-Moreno, Rafael

Session 6
July 11th – 09:00 to 10:30



Amphimax and Amphipôle Buildings, UNIL

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<p><i>Panel Session</i> <i>Chair: Aurélien Berra</i></p> <p>Spectacle vivant et technologie numérique: du laboratoire scientifique au plateau de théâtre Pluta, Izabella; Fourmentraux, Jean-Paul; Bauchard, Franck; Bardiot, Clarisse</p>	<p><i>Long Paper Session</i> <i>Chair: Glen Worthey</i></p> <p>Does <i>colour</i> mean <i>color</i>?: Disambiguating word sense and ideology in British and American orthographic variants Grue, Dustin Elias</p> <p>Ideas, Events and Actions: The Digital Humanity Study of the Concept Formation in Modern China Cheng, Wen-huei; Yang, Jui-sung; Chiu, Wei-Yun; Liu, Chao-lin; Jin, Guan-tao; Liu, Qing-feng</p> <p>Riorganizzare SignWriting per favorire la ricerca linguistica sulle Lingue dei Segni Bianchini, Claudia Savina; Borgia, Fabrizio; De Marsico, Maria</p>	<p><i>Long Paper Session</i> <i>Chair: Kathleen Fitzpatrick</i></p> <p>The dog that didn't bark: A longitudinal study of reading behaviour in physical and digital environments Warwick, Claire; Mahony, Simon; Rayner, Samantha; Team, The INKE</p> <p>Supporting "Distant Reading" for Web Archives Lin, Jimmy; Kraus, Kari; Punzalan, Ricardo L. Punzalan</p> <p>Canon, value and artistic culture: critical inquiry about the new processes of assigning value in the digital realm Rodríguez-Ortega, Nuria</p>	<p><i>Long Paper Session</i> <i>Chair: Deb Verhoeven</i></p> <p>Using Computer Vision to Improve Image Metadata Resig, John; Reside, Doug</p> <p>Creating a Digital Tombstone Archive: From Fieldwork to Theory Formation Streiter, Oliver; Goudin, Yoann</p> <p>The Landscapes of Casta Paintings: Depictions of Social Anxieties in XVIII Century New Spanish Art Caldas, Natalia; Ortega, Erika; Brown, David; Suárez, Juan Luis</p>

Session 6
July 11th – 09:00 to 10:30



Amphimax and Amphipôle Buildings, UNIL

Room: 413 - Amphimax

Long Paper Session
Chair: Toru Tomabechi

Six terms fundamental to modelling transcription

Caton, Paul

A "Deeply Annotated" Bibliography of Local Social Histories of Early Modern Europe

Theibault, John Christopher

IMPACT : un dispositif de transcription et de commentaire de l'oral, pour l'enseignement et la recherche

Jacquin, Jérôme; Gradoux, Xavier

Room: 414 - Amphimax

Long Paper Session
Chair: Sarah Potvin

A Morphological Analysis of Classical Chinese Texts

Yasuoka, Koichi; Yamazaki, Naoki;
Wittern, Christian; Nikaido, Yoshihiro;
Morioka, Tomohiko

A glimpse of the change of worldview between 7th and 10th century China through two leishu

Hsiang, Jieh; Chen, lihua; Chung, Chia-Hsuan

L'édition numérique – système d'organisation des connaissances avec les outils sémantiques

Andréys, Clémence, Borel, Clément;
Roxin, Ioan

Room: 415 – Amphimax

Short Paper Session
Chair: Amy Earhart

The Ancient Coins of Thrace: A Numismatic Web Portal

Hanrahan, Elise

Treasure Challenge: an archaeological video conferencing journey

Pett, Daniel Edward John; Kelland, Katharine Louise

A Sense of Place: Mapping Fictional Landscapes in Literary Narratives

Lynch, John; Kurtz, Wendy; Rocchio, Michael

Problems in Modeling Transactions

Tomasek, Kathryn; Bauman, Syd

A hipersensibilidade do Território – viver entre terra e nuvens

Oliveira, Lídia; Baldi, Vania

Room: 315 - Amphipôle

Short Paper Session
Chair: Ryan Cordell

A vocabulary of the aesthetic experience for modern dance archives

Paquette-Bigras, Ève; Forest, Dominic

Hartmut Skerbisch – Envisioning association processes of a conceptual artist

Semlak, Martina

Active Authentication through Psychometrics

Noecker Jr., John

Crowdsourcing Performing Arts History with NYPL's ENSEMBLE

Reside, Doug; Vershbow, Ben

Session 7
July 11th – 11:00 to 12:30



Amphimax and Amphipôle Buildings, UNIL

Room: 410 – Amphimax	Room: 319 - Amphipôle	Room: 321 - Amphipôle	Room: 412 - Amphimax
<p><i>Panel Session</i> <i>Chair: Tomoji Tabata</i></p> <p>New and recent developments in image analysis: theory and practice Robey, David; Crowther, Charles; Nyhan, Julianne; Tarte, Segolene; Dahl, Jacob</p>	<p><i>Long Paper Session</i> <i>Chair: Jeremy Browne</i></p> <p>Starting the Conversation: Literary Studies, Algorithmic Opacity, and Computer-Assisted Literary Insight Plasek, Aaron; Hoover, David</p> <p>Visualizing Global News Losh, Elizabeth; Manovich, Lev</p> <p>Extracting Relationships from an Online Digital Archive about Post-War Queensland Architecture Hunter, Jane; Macarthur, John; Van der Plaats, Deborah; Gosseye, Janina; Muys, Andrae; Macnamara, Craig; Bannerman, Gavin</p>	<p><i>Long Paper Session</i> <i>Chair: Brian Croxall</i></p> <p>Framework of an Advisory Message Board for Women Victims after Disasters Hashimoto, Takako; Shirota, Yukari</p> <p>Distant reading of naïve poetry: corpora comparison as research methodology Bonch-Osmolovskaya, Anastasia; Orekhov, Boris</p> <p>The Stanford Literary Lab Transhistorical Poetry Project Phase II: Metrical Form Algee-Hewitt, Mark; Heuser, Ryan; Kraxenberger, Maria; Porter, J.D.; Sensenbaugh, Jonny; Tackett, Justin</p>	<p><i>Long Paper Session</i> <i>Chair: Mark R. Lauersdorf</i></p> <p>Bridging the Local and the Global in DH: A Case Study in Japan Nagasaki, Kiyonori; Muller, A. Charles; Tomabechei, Toru; Shimoda, Masahiro</p> <p>MapaHD: Exploring Spanish and Portuguese Speaking DH Communities Ortega, Erika; Gutierrez, Silvia</p> <p>Tracing Workflow of a Digital Scholar Antonijevic, Smiljana; Stern Cahoy, Ellysa</p>

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July 11th – 11:00 to 12:30



Amphimax and Amphipôle Buildings, UNIL

Room: 413 - Amphimax	Room: 414 - Amphimax	Room: 415 – Amphimax	Room: 315 - Amphipôle
<p><i>Long Paper Session</i> Chair: Lynne Siemens</p> <p>Unhappy? There’s an App for That: Digital Happiness, Data Mining, and Networks of Well-Being Belli, Jill</p> <p>The social pleasure of the text: Applying digital humanities methods to reception studies Lang, Anouk</p> <p>Sentiment Analysis for the Humanities: the Case of Historical Texts Marchetti, Alessandro; Sprugnoli, Rachele; Tonelli, Sara</p>	<p><i>Long Paper Session</i> Chair: Aimee Morrison</p> <p>Where is my Other Half? Ben-Shalom, Adiel; Choueka, Yaacov; Dershowitz, Nachum; Shweka, Roni; Wolf, Lior</p> <p>The Changing Canon of Beauty: Facial Attractiveness in the Representation of Human Faces in World Painting de la Rosa, Javier; Suárez, Juan Luis; Caldas, Natalia; Dutta, Nandita</p> <p>Aiding Modern Textual Scholarship using a Virtual Hinman Collator Kejriwal, Gaurav; Furuta, Richard; Olivieri, Ryan</p>	<p><i>Short Paper Session</i> Chair: Sabine Bartsch</p> <p>Scholarly primitives revisited: towards a practical taxonomy of digital humanities research activities and objects Borek, Luise; Dombrowski, Quinn; Munson, Matthew; Perkins, Jody; Schöch, Christof</p> <p>Introducing digital humanities through cultural analysis Reyes-Garcia, Everardo</p> <p>Beyond the Tool: A Reflexive Analysis on Building Things in Digital Humanities Couture, Stéphane; Sinclair, Stefan</p> <p>Let DH Be Sociological! Goldstone, Andrew</p> <p>Literary Canon and Digital Bibliographies : The Case of the United States Ferrer, Carolina</p>	<p><i>Short Paper Session</i> Chair: Øyvind Eide</p> <p>Binarization-free Text Line Extraction for Historical Manuscripts Arvanitopoulos Darginis, Nikolaos; Süsstrunk, Sabine</p> <p>Framework for Quantitative Analysis of Scripts Rajan, Vinodh</p> <p>Book History and Software Tools: Examining Typefaces for OCR Training in eMOP Samuelson, Todd; Christy, Matthew J; Torabi, Katayoun; Tarpley, Bryan; Grumbach, Elizabeth</p> <p>Automating the Search for Cross-language Text Reuse Gawley, James; Forstall, Chris; Clark, Konnor</p> <p>A top-down approach to the design of components for the philological domain Boschetti, Federico; Del Grosso, Angelo Mario; Khan, Anas Fahad; Lamé, Marion; Nahli, Ouafae</p>

Session 8
July 11th – 14:00 to 16:00



Amphimax and Amphipôle Buildings, UNIL

Room: 410 – Amphimax	Room: 319 - Amphipôle	Room: 321 - Amphipôle	Room: 412 - Amphimax
<p><i>Panel Session</i> Chair: Elton Barker</p> <p>Annotating in Digital Music Edition - concepts, processes and visualisation of annotations Beer, Nikolaos; Bohl, Benjamin; Seuffert, Janette</p>	<p><i>Long Paper Session</i> Chair: Glen Worthey</p> <p>The Rowling Case: A Proposed Standard Analytic Protocol for Authorship Questions Juola, Patrick</p> <p>Beautiful lips and porcelain cheeks: extracting physical descriptions from recent Dutch fiction Koolen, Corina; Wubben, Sander; van Cranenburgh, Andreas</p> <p>Simulating the Cultural Evolution of Literary Genres Sack, Graham Alexander</p> <p>The Cryptic Novel: A Computational Taxonomy of the Eighteenth-Century Literary Field Algee-Hewitt, Mark Andrew; Eidem, Laura; Heuser, Ryan; Law, Anita; Llewellyn, Tanya</p>	<p><i>Long Paper Session</i> Chair: Nuria Rodríguez-Ortega</p> <p>Encoding metaknowledge for historical databases Nuessli, Marc-Antoine; Kaplan, Frédéric</p> <p>Europe as a Digital Network: EGO European History Online Burch, Thomas; Berger, Joachim</p> <p>A Large Database Approach to Cultural History Sullivan, Brenton; Tappenden, Fred; Muthukrishna, Michael; Logan, Carson; Slingerland, Edward</p> <p>A novel approach for a reusable federation of research data within the arts and humanities Gradl, Tobias; Henrich, Andreas</p>	<p><i>Long Paper Session</i> Chair: Elli Mylonas</p> <p>Making Digital Humanities Work Muñoz, Trevor; Guiliano, Jennifer</p> <p>Potential Criticism in the Digital Humanities Edwards, Richard Lawrence</p> <p>Developing a Physical Interactive Space for Innovative Digital Humanities Exhibition Liu, Jyi-Shane; Liao, Wen-Hung</p> <p>Digital Pedagogy is About Breaking Stuff Stommel, Jesse</p>

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<p><i>Long Paper Session</i> Chair: Jieh Hsiang</p> <p>Process Data for Digital Scholarly Editions Vasold, Gunter</p> <p>The Scholarly 3D Toolkit: Annotation, Publication, and Analysis of 3D Scenes alongside Imported Humanities Data Coltrain, James Joel</p> <p>Quelle médiation numérique pour le patrimoine bâti ? Hennebert, Jérôme</p> <p>Producción de contenidos abiertos en museos. Un análisis crítico de los discursos museológicos en el medio digital Hidalgo Urbaneja, María Isabel</p>	<p><i>Long Paper Session</i> Chair: Elisabeth Burr</p> <p>CURIOS: Connecting and Empowering Community Heritage through Linked Data Beel, David; Webster, Gemma; Mellish, Chris; Wallace, Claire</p> <p>Geoweb 2.0 and Design Empowerment: A Critical Evaluation of Eleven Cases Pak, Burak; Verbeke, Johan</p> <p>Digitizing women's literary history: The possibility of collaborative empowerment? van Dijk, Suzan; Dekker, Ronald; Partzsch, Henriette; Prats Lopez, Montserrat; Sanz, Amelia; Filarski, Gertjan</p> <p>The Chimeria Platform: User Empowerment through Expressing Social Group Membership Phenomena Harrell, D. Fox; Lipshin, Jason; Kao, Dominic; Lim, Chong-U; Sutherland, Ainsley</p>	<p><i>Short Paper Session</i> Chair: Melissa Terras</p> <p>From the Archimedes' Palimpsest to the Vercelli Book: Dual Correlation Pattern Recognition and Probabilistic Network Approaches to Paleography in Damaged Manuscripts Anthony, Eleanor Chamberlain</p> <p>Diagnosing Page Image Problems with Post-OCR Triage for eMOP Christy, Matthew J.; Auvil, Loretta; Gutierrez-Osuna, Ricardo; Capitanu, Boris; Gupta, Anshul; Grumbach, Elizabeth</p> <p>Readings of a photograph: Cognition and Access Das Gupta, Vinayak</p> <p>Detection of Poetic Content in Historic Newspapers through Image Analysis Lorang, Elizabeth M; Soh, Leen-Kiat; Lunde, Joseph; Thomas, Grace</p> <p>Accessing, navigating, and engaging with high-resolution document image collections using Diva.js Hankinson, Andrew; Pugin, Laurent; Fujinaga, Ichiro</p> <p>Arch-V: A Platform for Image-Based Search and Retrieval of Digital Archives Stahmer, Carl</p>	<p><i>Short Paper Session</i> Chair: Michael Sinatra</p> <p>The opportunistic librarian: A Leuven confession Verbeke, Demmy</p> <p>Exploring the Intersection of Personal and Public Authorial Voice in the Works of Willa Cather Dimmit, Laura; Kirilloff, Gabrielle; Warren, Chandler; Wehrwein, James</p> <p>Lacuna Stories: Building an Annotation Platform for Historical Thinking Widner, Michael Lee; Johnsrud, Brian</p> <p>Digital humanities in Estonia: digital divide or linguistic isolation? Kulasalu, Kaisa; Sarv, Mari</p> <p>TheofPhilo. A prototype for a Thesaurus of Philosophy Lamarra, Antonio; Tardella, Michela</p> <p>Rethinking Recommendations: Digital Tools for Art Discovery Gonzalez, Desiree; Andrew, Liam</p>