### Session 1
**July 9th – 09:00 to 10:30**

**Panel Session**
**Chair: TBC**

**Remediating 20th-Century Magazines of the Arts: Approaches, Methods, Possibilities**
Ermolaev, Natalia; Wulfman, Clifford E.; Biber, Hanno; Crombez, Thomas

**Long Paper Session**
**Chair: TBC**

**When Kidnapping is but One Risk: Digital Studies Challenge Scholarly and Regional Cultures**
Toth, Michael B.; Emery, R. Douglas

**“Needless To Say”: Articulating Digital Publishing Practices as Strategies of Cultural Empowerment**
Tullo, Allen E.

**Intellectual Property Rights vs. Freedom of Research: Tripping stones in international IPR law**
Scholger, Walter

**An Integrated Approach to the Procedural Modeling of Ancient Cities and Buildings**
Saldaña, Marie Giltner

**Relating texts to 3D-information: A generic software environment for Spatial Humanities**
Unold, Martin; Lange, Felix

**Photogrammar: Organizing Visual Culture through Geography, Text Mining, and Statistical Analysis**
Tilton, Lauren; Leonard, Peter; Arnold, Taylor

**Long Paper Session**
**Chair: TBC**

**Tuning the Word Frequency List**
Hoover, David L.

Dimensions of literary appreciation. Word use and ratings on a book discussion site
Boot, Peter

**Two Irish Birds: A Stylometric Analysis of James Joyce and Flann O’Brien**
O’Sullivan, James; Bazarnik, Katarzyna; Eder, Maciej; Rybicki, Jan

**Long Paper Session**
**Chair: TBC**

**CLARIN: Resources, Tools, and Services for Digital Humanities Research**
Hinrichs, Erhard; Krauwer, Steven

**National Data Curation and Service Center for Digital Research Data in the Humanities**
Rosenthaler, Lukas; Fornaro, Peter; Clivaz, Claire

**Navigating the Storm: eMOP, Big DH Projects, and Agile Steering Standards**
Grumbach, Elizabeth M.; Christy, Matthew J.; Mandell, Laura; Neudecker, Clemens; Auvil, Loretta; Samuelson, Todd; Antonacopoulos, Apostolos

**Long Paper Session**
**Chair: TBC**

**An Integrated Approach to the Procedural Modeling of Ancient Cities and Buildings**
Saldaña, Marie Giltner

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**Photogrammar: Organizing Visual Culture through Geography, Text Mining, and Statistical Analysis**
Tilton, Lauren; Leonard, Peter; Arnold, Taylor
### Session 1
**July 9th – 09:00 to 10:30**

#### Long Paper Session
**Chair:** TBC

- **Digital Cultural Heritage and the Healing of a Nation: Digital Sudan**
  Deegan, Marilyn

- **Digital Humanities Empowering through Arts and Music. Tunisian Representations of Europe through music and video clips**
  Salzbrunn, Monika; Mastrangelo, Simon

- **Revisionism as Outreach: The Letters of 1916 Project**
  Schreibman, Susan

#### The Workspace for Collaborative Editing
**Chair:** TBC

- **Modelling digital editing: of texts, documents and works**
  Pierazzo, Elena; Noel, Geoffroy

- **Matérialiser et rendre perceptible la transmission orale du savoir, L’édition électronique des cours d’Antoine Desgodets à l’Académie royale d’architecture en France, 1719-1728**
  Carvais, Robert; Chateau, Emmanuel

#### Short Paper Session
**Chair:** TBC

- **Collaboratively maximizing inter-ontology agreement for controversial domains: A case study of Jewish cultural heritage**
  Zhitomirsky-Geffet, Maayan; Erez, Eden Shalom

- **Digital Humanists Are Motivated Annotators**
  Walkowski, Niels-Oliver; Barker, Elton

- **Screen Rhetoric and Alternative Scholarship**
  Anderson, Daniel Randolph

- **Future Development of a System for Annotation and Linkage of Sources in Arts and Humanities**
  Subotic, Ivan; Kilchenmann, André; Schweizer, Tobias; Rosenthaler, Lukas

- **Towards a Semantic Network of Dante’s Works and Their Contextual Knowledge**
  Tavoni, Mirko; Andriani, Paola; Bartalesi, Valentina; Locuratolo, Elvira; Meghini, Carlo; Versienti, Loredana

#### Short Paper Session
**Chair:** TBC

- **Generative Troubling in Emerging Archival Forms**
  Seberger, John

- **DH on the Fringes: Using Smartphones, Instagram, and Ruby on Rails to Archive the DH Experience at an HBCU**
  Dighton, Desiree; Norberg, Brian

- **Archaeology in social media: users, content and communication on Facebook**
  Vosyliūtė, Ingrida

- **Fractures and Cohesion: Using Systemic Functional Linguistics to Detect and Analyse Hate Speech in an Online Environment**
  Quinn, Deirdre; Maycock, Keith; Keating, John

- **Who is we? The social media project: Día de las humanidades digitales/Dia das humanidades digitais**
  Priani, Ernesto; Spence, Paul; Galina, Isabel; González-Blanco, Elena; Paixão de Sousa, Maria Clara; Alves, Daniel; Barrón, José Francisco; Godinez, Marco Antonio; Guzmán, Ana María
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<td><strong>Panel Session</strong>&lt;br&gt;Chair: TBC</td>
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<td>&lt;audio&gt;Digital Humanities&lt;/audio&gt;: The Intersections of Sound and Method&lt;br&gt;Clement, Tanya; Kraus, Kari; Sayers, Jentery; Trettien, Whitney; Tcheng, David; Auvil, Loretta; Borries, Tony; Wu, Min; Oard, Doug; Hajj-Ahmad, Adi; Su, Hui; Lingold, Mary Caton; Mueller, Daren; Turkel, William J.; Elliott, Devon</td>
<td>Validating Computational Stylistics in Literary Interpretation&lt;br&gt;Craig, Hugh; Eder, Maciej; Jannidis, Fotis; Kestemont, Mike; Rybicki, Jan; Schöch, Christof</td>
<td>XML-Print. Typesetting arbitrary XML documents in high quality&lt;br&gt;Georgieff, Lukas; Küster, Marc Wilhelm; Selig, Thomas; Sievers, Martin</td>
<td>Circling around texts and language: towards ‘pragmatic modelling’ in Digital Humanities&lt;br&gt;Cristina, Marras; Arianna, Ciula</td>
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<td>Stylometry of Collaborations: Dickens, Collins and their collaborative writings&lt;br&gt;Tabata, Tomoji</td>
<td>An XML annotation schema for speech, thought and writing representation&lt;br&gt;Brunner, Annelen</td>
<td>An XML annotation schema for speech, thought and writing representation&lt;br&gt;Brunner, Annelen</td>
<td>Computational Models of Narrative: Using Artificial Intelligence to Operationalize Russian Formalist and French Structuralist Theories&lt;br&gt;Sack, Graham Alexander; Finlayson, Mark; Gervas, Pablo</td>
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<td>μServices and The Riddle of Literary Quality&lt;br&gt;Filarski, Gertjan; de Jong, Hayco; van Dalen-Oskam, Karina</td>
<td>Transcriptional implicature: a contribution to markup semantics&lt;br&gt;Sperberg-McQueen, C. M.; Marcoux, Yves; Huitfeldt, Claus</td>
<td>Modèles tridimensionnels pour la représentation de l’état des connaissances et propositions de visualisation pour l’analyse des corpus textuels&lt;br&gt;Leblanc, Jean-Marc; Pérès, Marie</td>
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**Session 2**  
**July 9th – 11:00 to 12:30**

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| **Long Paper Session**  
Chair: TBC | **Long Paper Session**  
Chair: TBC | **Short Paper Session**  
Chair: TBC | **Short Paper Session**  
Chair: TBC |
| **Constructing Scientific Archives that Support Humanistic Research**  
Prom, Christopher; Anderson, Bethany; Padilla, Thomas; Jordan, Angela; Franch, John; Thomer, Andrea; Popp, Tracy | **Representation and Absence in Digital Resources: The Case of Europeana Newspapers**  
Dunning, Alastair; Neudecker, Clemens | **The potential of open computer-mediated communication channels to facilitate collaboration in geographically distributed collaborations**  
Siemens, Lynne | **Swiss Voice App: A smartphone application for crowdsourcing Swiss German dialect data**  
Kolly, Marie-José; Leemann, Adrian; Dellwo, Volker; Goldman, Jean-Philippe; Hove, Ingrid; Almajai, Ibrahim |
| **Dynamic Visualizations in Enriched Publications of Seventeenth Century Science**  
Heuvel, Charles van den; Cocquyt, Tiemen; Hoogerwerf, Maarten; Nagel, Dylan; Thijssen, Michiel | **Exploring Usage of Digital Newspaper Archives through Web Log Analysis: A Case Study of Welsh Newspapers Online**  
Gooding, Paul Matthew | **"How To Do (Digital) History" and Undergraduate Digital Humanities**  
Schell, Justin; Gabaccia, Donna | **SyMoGIH project and Geo-Larhra: A method and a collaborative platform for a digital historical atlas**  
Butez, Claire-Charlotte; Beretta, Francesco |
| **Metaphor, Popular Science and Semantic Tagging: Distant Reading with the Historical Thesaurus of English**  
Alexander, Marc; Anderson, Jean; Dallachy, Fraser; Kay, Christian; Piao, Scott; Rayson, Paul | **Exploratory Thematic Analysis for Historical Newspaper Archives**  
Eisenstein, Jacob; Sun, Iris; Klein, Lauren F. | **Student Collaborators in Digital Humanities Outreach and Advocacy: Strategies and Examples from the IDHMC at Texas A&M University**  
Ives, Maura; Earhart, Amy; Grumbach, Elizabeth; Mandell, Laura | **Digital Linguistic Archive of the Dutch East India Company (VOC): Modeling a community-sourcing platform for historical linguistic research**  
Pytlowany, Anna |
| **A preparatory analysis of peer-grading for a Digital Humanities MOOC**  
Kaplan, Frédéric; Bornet, Cyril | **Advocating for a Digital Humanities Curriculum: Design and Implementation**  
Smith, David | **Single Page Apps for Humanists: A Case Study using the Perseus Richmond Times Corpus**  
Borg, Trevor; Thiruvathukal, George Kuriakose | **History All Around Us: Towards Best Practices for Augmented Reality for Public History and Cultural Empowerment**  
Kee, Kevin Bradley; Compeau, Timothy; Poitras, Eric |
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<td><strong>Global Outlook::Digital Humanities:</strong>&lt;br&gt;Promoting Digital Humanities Research Across disciplines, regions, and cultures&lt;br&gt;O'Donnell, Daniel Paul; Bordalejo, Barbara; Risam, Roopika; Spence, Paul; Gonzalez-Blanco, Elena</td>
<td>Digital approaches to understanding the geographies in literary and historical texts&lt;br&gt;Gregory, Ian; Donaldson, Chris; Murrieta-Flores, Patricia; Rupp, C.J.; Baron, Alistair; Hardie, Andrew; Rayson, Paul</td>
<td>From Markup to Analysis: Culture Claims and Code in the Digital Archive&lt;br&gt;Flanders, Julia; Dillon, Elizabeth Maddock</td>
<td>√√ÆΓÑing: A Conceptual Parsing of ASCII Character Substitutions&lt;br&gt;Katelnikoff, Joel</td>
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<td>Mapping and Unmapping Joyce: Geoparsing Wandering Rocks&lt;br&gt;Derven, Caleb; Teehan, Aja; Keating, John</td>
<td>Pelagios 3: Towards the semi-automatic annotation of toponyms in early geospatial documents&lt;br&gt;Simon, Rainer; Barker, Elton T. E.; de Soto, Pau; Isaksen, Leif</td>
<td>Mixed data, mixed audience: building a flexible platform for the Visionary Cross project&lt;br&gt;Rosselli Del Turco, Roberto</td>
<td>Pushing Back the Boundary of Interpretation: Concept, Practice and Relevance of a Digital Heuristic&lt;br&gt;Meister, Jan Christoph; Jacke, Janina</td>
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<td>Reconstruction and Display of a Nineteenth Century Landscape Model&lt;br&gt;Priestnall, Gary; Lorenz, Katharina; Heffernan, Mike; Bailey, Joe; Goodere, Craig; Sullivan, Robyn</td>
<td>Leaves of Grass: Data Animation and XML Technologies&lt;br&gt;Barney, Brett; Pytlik Zillig, Brian</td>
<td>Modelling digital edition of medieval and early modern accounting documents&lt;br&gt;Vogeler, Georg</td>
<td>The Story of Stopwords: Topic Modeling an Ekphrastic Tradition&lt;br&gt;Rhody, Lisa</td>
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<td>Z-Axis Scholarship: Modeling How Modernists Wrote the City&lt;br&gt;Christie, Alexander; Tanigawa, Kathryn; Sayers, Jentery</td>
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### Session 3
**July 9th – 13:45 to 15:45**

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<td><strong>Long Paper Session</strong>&lt;br&gt;<strong>Chair: TBC</strong>&lt;br&gt;Digital learning in an undergraduate context: promoting long term student-faculty (and community) collaboration in the Susquehanna Valley, PA&lt;br&gt;Jakacki, Diane Katherine; Faull, Katherine Mary</td>
<td><strong>Long Paper Session</strong>&lt;br&gt;<strong>Chair: TBC</strong>&lt;br&gt;Discourses and Disciplines in the Enlightenment: Topic Modeling the French Encyclopédie&lt;br&gt;Roe, Glenn; Gladstone, Clovis; Robert Morrisey</td>
<td><strong>Short Paper Session</strong>&lt;br&gt;<strong>Chair: TBC</strong>&lt;br&gt;Mining the Cloud of Witness: Inferring the Prestige of Saints from Medieval Paintings&lt;br&gt;Lombardi, Thomas</td>
<td><strong>Short Paper Session</strong>&lt;br&gt;<strong>Chair: TBC</strong>&lt;br&gt;An XML Schema to Interpret Networked Biographies: Reading Mid-Range&lt;br&gt;Booth, Alison; Martin, Worthy</td>
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<td>Digital Activism: Canon Expansion and Textual Recovery in the Undergraduate Classroom&lt;br&gt;Earhart, Amy; Taylor, Toniesha</td>
<td>Seeing the Trees &amp; Understanding the Forest&lt;br&gt;Montague, John Joseph; Rockwell, Geoffrey; Ruecker, Stan; Sinclair, Stéfan; Brown, Susan; Chartier, Ryan; Frizzera, Luciano; Simpson, John</td>
<td>Towards visualizing linguistic patterns of deliberation: a case study of the S21 arbitration&lt;br&gt;Bögel, Tina; Gold, Valentin; Hautli-Janisz, Annette; Rohrdantz, Christian; Sulger, Sebastian; Butt, Miriam; Holzinger, Katharina; Keim, Daniel A.</td>
<td>Building a multi-dimensional space for the analysis of European Integration Treaties. An XML-TEI scenario&lt;br&gt;Armaselu, Florentina; Allemand, Frédéric</td>
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<td>Realizing the democratic potential of online sources in the classroom&lt;br&gt;Sweeny, Robert C.H.; Burton, Valerie C.</td>
<td>Trading Consequences: A Case Study of Combining Text Mining &amp; Visualisation to Facilitate Document Exploration&lt;br&gt;Hinrichs, Uta; Alex, Beatrice; Clifford, Jim; Quigley, Aaron</td>
<td>Small-Scale Big Data: Experimental Literature and Distributed Computing&lt;br&gt;Mauro, Aaron Mathew</td>
<td>Problems in Encoding Documents of the Early Modern Japanese&lt;br&gt;Kawase, Akihiro; Ichimura, Taro; Ogiso, Toshinobu</td>
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<td>DigCurV: curriculum framework for digital curation in the cultural heritage sector&lt;br&gt;Gow, Ann; Molloy, Laura; Konstantelos, Leo</td>
<td>From lighthouse to framework: visualising digital scholarly editions with pathways and histories&lt;br&gt;Hayward, Nicholas John</td>
<td>Common Container Correlation: A Simple Method for the Extraction of Structural Models from Statistical Data&lt;br&gt;Alvarado, Rafael</td>
<td>Uncertain about Uncertainty: Different ways of processing fuzziness in digital humanities data&lt;br&gt;Binder, Frank; Entrup, Bastian; Schiller, Ines; Lobin, Henning</td>
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<td>Less explored multilingual issues in the automatic processing of historical texts – a case study&lt;br&gt;Vertan, Cristina</td>
<td>On Metaphor in Text Visualization Prototypes&lt;br&gt;Peña, Ernesto; Brown, Monica; Dobson, Teresa</td>
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<td>The MAAYA Project: Multimedia Analysis and Access for Documentation and Decipherment of Maya Epigraphy&lt;br&gt;Gatica-Perez, Daniel; Pallan, Carlos; Marchand-Maillet, Stephane; Odobez, Jean-Marc; Roman Rangel, Edgar; Grube, Nikolai</td>
<td>Macro-Etymological Textual Analysis&lt;br&gt;Reeve, Jonathan Pearce</td>
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Session 4
July 10th – 09:00 to 10:30
Amphimax Building, UNIL

Panel Session
Chair: TBC

Rethinking Text Reuse as Digital Classicists
Berra, Aurélien; Romanello, Matteo; Trachsel, Alexandra

Long Paper Session
Chair: TBC

Play as Process and Product: On Making Serendip-o-matic
Ridge, Mia; Croxall, Brian; Papaelias, Amy; Kleinman, Scott

Designing the next big thing: Randomness versus serendipity in DH tools
Martin, Kim; Quan-Haase, Anabel

STAK – Serendipitous Tool for Augmenting Knowledge: Bridging Gaps between Digital and Physical Resources
Martin, Kim; Greenspan, Brian; Quan-Haase, Anabel

Long Paper Session
Chair: TBC

Topotime: Representing historical temporality
Grossner, Karl; Meeks, Elijah

The Problem of Time and Space: The Difficulties in Visualising Spatiotemporal Change in Historical Data
Ó Murchú, Tomás; Lawless, Séamus

Long Paper Session
Chair: TBC

Mixing contributions, collaborations and co-creation: participatory archaeology through crowd-sourcing
Pett, Daniel; Bonacchi, Chiara; Bevan, Andy

Socially-Derived Linking and Data Sharing within a Virtual Laboratory for the Humanities
Burrows, Toby Nicolas; Verhoeven, Deb; Hawker, Alex

Mining a ‘Trove’: Modeling a Transnational Literary Culture
Bode, Katherine
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| **Long Paper Session**  
**Chair:** TBC | **Long Paper Session**  
**Chair:** TBC | **Short Paper Session**  
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**Chair:** TBC |
| **Exploring a model for the semantics of Medieval Legal Charters**  
Bradley, John; Rio, Alice; Hammond, Matthew; Broun, Dauvit | **The Telltale Hat: LDA and Classification Problems in a Large Folklore Corpus**  
Mimno, David; Broadwell, Peter M.; Tangherlini, Timothy R. | **ClipNotes: Digital Annotation and Data-Mining for Film & Television Analysis**  
deWaard, Andrew | **Using Social Network Analysis to Reveal Unseen Relationships in Medieval Scotland**  
Jackson, Cornell Alexander |
| **Digitizing the Dead and Dismembered: DH Technologies for the Study of Coptic Texts**  
Schroeder, Caroline T.; Zeldes, Amir | **Visualizing Computational, Transversal Narratives from the World Trade Towers**  
Miller, Ben; Shrestha, Ayush; Olive, Jennifer | **Two new tools for multimodal editions**  
Reside, Doug | **BFM Collection - Open-Source Digital Editions of Medieval French Texts**  
Lavrentiev, Alexei |
| **Digital Yoknapatawpha: Interpreting a Palimpsest of Place**  
Dye, Dotty J.; Napolin, Julie Beth; Cornell, Elizabeth; Martin, Worthy | **Framework of an Advisory Message Board for Women Victims after Disasters**  
Hashimoto, Takako; Shirotu, Yukari | **Incommensurability? Authorship, Style, and the Need for Theory**  
Plasek, Aaron Louis | **On automatically disambiguating end-of-line hyphenated words in French texts**  
Pöckelmann, Marcus; Ritter, Julia; Gießler, André |
| | | **CAMPUS MEDIUS – Topography and Topology of a Media Experience**  
Ganahl, Simon; Solomon, Rory | **What remains to be done – Exposing invisible collections in the other 6500 languages and why it is a DH enterprise**  
Thieberger, Nick |
| | | | **Building impact and value into the development of digital resources in the humanities: Rhyfel Byd 1914-1918 a’r profiad Cymreig / Welsh experience of World War One 1914-1918**  
Hughes, Lorna; Roberts, Owain; McCann, Paul |
### Session 5
**July 10th – 11:00 to 12:30**

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<td><strong>What is Modeling and What is Not?</strong></td>
<td>Van Zundert, Joris Job; Jannidis, Fotis; Drucker, Johanna; Rockwell, Geoffrey; Underwood, Ted; Kestemont, Mike; Andrews, Tara; Sperberg-Mcqueen, Michael</td>
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<td><strong>Making Waves: Algorithmic Criticism Revisited</strong></td>
<td>Hoover, David L.</td>
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<td><strong>Beyond Style: Literary Capitalism and the Publishing Industry</strong></td>
<td>Fuller, Simon; O'Sullivan, James Christopher</td>
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<td><strong>Progress Through Regression. Modeling Style across Genre in French Classical Theater</strong></td>
<td>Schöch, Christof; Riddell, Allen</td>
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<td><strong>Developing for Distant Listening:</strong></td>
<td>Developing Computational Tools for Sound Analysis By Framing User Requirements within Critical Theories for Sound Studies</td>
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<td>Clermont, Tanya</td>
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<td><strong>Kinematics: big cultural data and the study of cinema</strong></td>
<td>Verhoeven, Deb; Coate, Bronwyn; Arrowsmith, Colin; Davidson, Alwyn</td>
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<td><strong>Integrating Score and Sound:</strong></td>
<td>&quot;Augmented Notes&quot; and the Advent of Interdisciplinary Publishing Frameworks</td>
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<td>Swafford, Joanna Elizabeth</td>
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<td>Alexander, Marc; Anderson, Wendy</td>
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<td><strong>Marrying the Benefits of Print and Digital: Algorithmically Selecting Context for a Key Word</strong></td>
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#### Amphimax Building, UNIL

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<td><strong>Sequence, Tree and Graph at the Tip of Your Java Classes</strong></td>
<td>Eide, Øyvind</td>
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<td><strong>Towards an Archaeology of Text Analysis Tools</strong></td>
<td>Sinclair, Stéfan; Rockwell, Geoffrey</td>
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<td><strong>5 Design Rules for Visualizing Text Variant Graphs</strong></td>
<td>Jänicke, Stefan; Geßner, Annette</td>
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| **Long Paper Session**  
Chair: TBC  
A Network Analysis Approach of the Venetian Incanto System  
Rochat, Yannick; Fournier, Mélanie; Mazzei, Andrea; Kaplan, Frédéric  
Distributed “Forms of Attention”: eMOP and the Cobre Tool  
duPlessis, Anton Raymund; Mandell, Laura; Creel, James; Maslov, Alexey  
The Layered Text. From Textual Zoom, Text Network Analysis and Text Summarisation to a Layered Interpretation of Meaning  
Armaselu, Florentina  
| **Long Paper Session**  
Chair: TBC  
On Reusability and Electronic Literature  
Durity, Anthony; O’Sullivan, James  
Monolith: Materialised Bits, the Digital Rosetta Film  
Fornaro, Peter R.; Wassmer, Andreas; Rosenthaler, Lukas; Gschwind, Rudolf  
Harddrive Philology: Analysing the Writing Process on Thomas Kling’s Archived Laptops  
Ries, Thorsten  
| **Short Paper Session**  
Chair: TBC  
Clustering Search to Navigate A Case Study of the Canadian World Wide Web as a Historical Resource  
Milligan, Ian  
Analysis of perspectives in contemporary Japanese novels using computational stylistic methods  
Suzuki, Takafumi; Yamashita, Natsumi  
Mining poetic rhythm: using text-to-speech software to rewrite English literary history  
Cade-Stewart, Michael Alan  
Enjambment and the Poetic Line: Towards a Computational Poetics  
Houston, Natalie M.  
Kanripo and Mandoku: Tools for distributed repositories of premodern Chinese texts  
Wittern, Christian  
| **Short Paper Session**  
Chair: TBC  
Beslan and the disappearance of opinion  
Fredheim, Rolf  
Using digitized newspaper archives to investigate identity formation in long-term public discourse  
Huistra, Hieke; Pieters, Toine  
Cultural text mining: using text mining to map the emergence of transnational reference cultures in large public media repositories  
Verheul, Jaap; Pieters, Toine  
Modeling Linguistic Research Data for a Repository for Historical Corpora  
Odebrecht, Carolin  
Aplicación del análisis dinámico de redes científicas al estudio de la evolución de la investigación española relacionada con el descriptor “historia del arte” durante 1976-2012, según ISOC  
Pino-Díaz, José; Cruces-Rodríguez, Antonio; Rodríguez-Ortega, Nuria; Bailón-Moreno, Rafael  
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| **Panel Session**  
Chair: TBC |
| **Spectacle vivant et technologie numérique: du laboratoire scientifique au plateau de théâtre**  
Pluta, Izabella; Fourmentraux, Jean-Paul; Bauchard, Franck; Bardiot, Clarisse |
| **Long Paper Session**  
Chair: TBC |
| **Does colour mean color?: Disambiguating word sense and ideology in British and American orthographic variants**  
Grue, Dustin Elias |
| **Ideas, Events and Actions: The Digital Humanity Study of the Concept Formation in Modern China**  
Cheng, Wen-huei; Yang, Jui-sung; Chiu, Wei-Yun; Liu, Chao-lin; Jin, Guan-tao; Liu, Qing-feng |
| **Riorganizzare SignWriting per favorire la ricerca linguistica sulle Lingue dei Segni**  
Bianchini, Claudia Savina; Borgia, Fabrizio; De Marsico, Maria |
| **Long Paper Session**  
Chair: TBC |
| **The dog that didn’t bark: A longitudinal study of reading behaviour in physical and digital environments**  
Warwick, Claire; Mahony, Simon; Rayner, Samantha; Team, The INKE |
| **Supporting “Distant Reading” for Web Archives**  
Lin, Jimmy; Kraus, Kari; Punzalan, Ricardo L. Punzalan |
| **Canon, value and artistic culture: critical inquiry about the new processes of assigning value in the digital realm**  
Rodríguez-Ortega, Nuria |
| **Long Paper Session**  
Chair: TBC |
| **Using Computer Vision to Improve Image Metadata**  
Resig, John; Reside, Doug |
| **Creating a Digital Tombstone Archive: From Fieldwork to Theory Formation**  
Streiter, Oliver; Goudin, Yoann |
| **The Lanscapes of Casta Paintings: Depictions of Social Anxieties in XVIII Century New Spanish Art**  
Caldas, Natalia; Ortega, Elika; Brown, David; Suárez, Juan Luis |
**Session 6**  
**July 11th – 09:00 to 10:30**

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| **Long Paper Session**  
**Chair:** TBC  
Six terms fundamental to modelling transcription  
Caton, Paul  

A "Deeply Annotated" Bibliography of Local Social Histories of Early Modern Europe  
Theibault, John Christopher  

IMPACT : un dispositif de transcription et de commentaire de l'oral, pour l'enseignement et la recherche  
Jacquin, Jérôme; Gradoux, Xavier |
| **Long Paper Session**  
**Chair:** TBC  
A Morphological Analysis of Classical Chinese Texts  
Yasuoka, Koichi; Yamazaki, Naoki; Wittern, Christian; Nikaido, Yoshihiro; Morioka, Tomohiko  

A glimpse of the change of worldview between 7th and 10th century China through two leishu  
Hsiang, Jieh; Chen, lihua; Chung, Chia-Hsuan  

L'édition numérique – système d'organisation des connaissances avec les outils sémantiques  
Andréys, Clémence |
| **Short Paper Session**  
**Chair:** TBC  
The Ancient Coins of Thrace: A Numismatic Web Portal  
Walther, Elise  

Treasure Challenge: an archaeological video conferencing journey  
Pett, Daniel Edward John; Kelland, Katharine Louise  

A Sense of Place: Mapping Fictional Landscapes in Literary Narratives  
Lynch, John; Kurtz, Wendy; Rocchio, Michael  

Problems in Modeling Transactions  
Bauman, Syd  

A hipersensibilidade do Território – viver entre terra e nuvens  
Oliveira, Lidia; Baldi, Vania |
| **Short Paper Session**  
**Chair:** TBC  
Crowdsourcing Performing Arts History with NYPL's ENSEMBLE  
Reside, Doug; Vershbow, Ben  

A vocabulary of the aesthetic experience for modern dance archives  
Paquette-Bigras, Ève; Forest, Dominic  

Hartmut Skerbisch – Envisioning association processes of a conceptual artist  
Semlak, Martina  

Active Authentication through Psychometrics  
Noecker Jr., John  

Text Mining Plato's Dialogues  
Nally, Edith Gwendolyn |
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<td><strong>Panel Session</strong>&lt;br&gt;Chair: TBC</td>
<td><strong>Long Paper Session</strong>&lt;br&gt;Chair: TBC</td>
<td><strong>Long Paper Session</strong>&lt;br&gt;Chair: TBC</td>
<td><strong>Long Paper Session</strong>&lt;br&gt;Chair: TBC</td>
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<td>New and recent developments in image analysis: theory and practice&lt;br&gt;Robey, David; Crowther, Charles; Nyhan, Julianne; Tarte, Segolene; Dahl, Jacob</td>
<td>Starting the Conversation: Literary Studies, Algorithmic Opacity, and Computer-Assisted Literary Insight&lt;br&gt;Plasek, Aaron; Hoover, David</td>
<td>Building a metrical ontology as a model to link digital poetic repertoires&lt;br&gt;González-Blanco, Elena; Martos, María Dolores; Del Río, María Gimena; Martínez, Clara I.; Seláf, Levente</td>
<td>Bridging the Local and the Global in DH: A Case Study in Japan&lt;br&gt;Nagasaki, Kiyonori; Muller, A. Charles; Tomabechi, Toru; Shimoda, Masahiro</td>
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<td><strong>Visualizing Global News</strong>&lt;br&gt;Losh, Elizabeth; Manovich, Lev</td>
<td><strong>Extracting Relationships from an Online Digital Archive about Post-War Queensland Architecture</strong>&lt;br&gt;Hunter, Jane; Macarthur, John; Van der Plaat, Deborah; Gosseye, Janina; Muys, Andrae; Macnamara, Craig; Bannerman, Gavin</td>
<td><strong>Distant reading of naïve poetry: corpora comparison as research methodology</strong>&lt;br&gt;Bonch-Osmolovskaya, Anastasia; Orekhov, Boris</td>
<td><strong>MapaHD: Exploring Spanish and Portuguese Speaking DH Communities</strong>&lt;br&gt;Ortega, Elika; Gutierrez, Silvia</td>
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<td><strong>The Stanford Literary Lab Transhistorical Poetry Project Phase II: Metrical Form</strong>&lt;br&gt;Algee-Hewitt, Mark; Heuser, Ryan; Kraxenberger, Maria; Porter, J.D.; Sensenbaugh, Jonny; Tackett, Justin</td>
<td><strong>Tracing Workflow of a Digital Scholar</strong>&lt;br&gt;Antonijevic, Smiljana; Stern Cahoy, Ellysa</td>
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### Session 7
#### July 11th – 11:00 to 12:30

**Room: TBC**

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<td><strong>Unhappy? There’s an App for That:</strong> Digital Happiness, Data Mining, and Networks of Well-Being</td>
<td>Belli, Jill</td>
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<td><strong>The social pleasure of the text: Applying digital humanities methods to reception studies</strong></td>
<td>Lang, Anouk</td>
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<td><strong>Sentiment Analysis for the Humanities: the Case of Historical Texts</strong></td>
<td>Marchetti, Alessandro; Sprugnoli, Rachele; Tonelli, Sara</td>
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<td><strong>Long Paper Session</strong></td>
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<td><strong>Where is my Other Half?</strong></td>
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<td>Ben-Shalom, Adiel; Choueka, Yaacov; Dershowitz, Nachum; Shweka, Roni; Wolf, Lior</td>
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<td><strong>The Changing Canon of Beauty: Facial Attractiveness in the Representation of Human Faces in World Painting</strong></td>
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<td>de la Rosa, Javier; Suárez, Juan Luis; Caldas, Natalia; Dutta, Nandita</td>
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<td><strong>Aiding Modern Textual Scholarship using a Virtual Hinman Collator</strong></td>
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<td>Kejriwal, Gaurav; Furuta, Richard; Olivieri, Ryan</td>
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<tr>
<td><strong>Short Paper Session</strong></td>
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<td><strong>Scholarly primitives revisited: towards a practical taxonomy of digital humanities research activities and objects</strong></td>
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<td>Borek, Luise; Dombrowski, Quinn; Munson, Matthew; Perkins, Jody; Schöch, Christof</td>
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<td><strong>Introducing digital humanities through cultural analysis</strong></td>
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<td>Reyes-Garcia, Everardo</td>
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<td><strong>Beyond the Tool: A Reflexive Analysis on Building Things in Digital Humanities</strong></td>
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<td>Couture, Stéphane; Sinclair, Stefan</td>
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<td><strong>Let DH Be Sociological!</strong></td>
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<td>Goldstone, Andrew</td>
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<td><strong>Literary Canon and Digital Bibliographies: The Case of the United States</strong></td>
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<td>Ferrer, Carolina</td>
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**Amphimax Building, UNIL**

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<td><strong>Short Paper Session</strong></td>
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<td><strong>Binarization-free Text Line Extraction for Historical Manuscripts</strong></td>
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<td>Arvanitopoulos Darginis, Nikolaos; Süsstrunk, Sabine</td>
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<td><strong>Framework for Quantitative Analysis of Scripts</strong></td>
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<td>Rajan, Vinodh</td>
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<td><strong>Book History and Software Tools: Examining Typefaces for OCR Training in eMOP</strong></td>
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<td>Samuelson, Todd; Christy, Matthew J; Torabi, Katayoun; Tarpley, Bryan; Grumbach, Elizabeth</td>
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<td><strong>Automating the Search for Cross-language Text Reuse</strong></td>
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<td>Gawley, James; Forstall, Chris; Clark, Konnor</td>
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<td><strong>A top-down approach to the design of components for the philological domain</strong></td>
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<td>Boschetti, Federico; Del Grosso, Angelo Mario; Khan, Anas Fahad; Lamé, Marion; Nahli, Ouafae</td>
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| Session 8  
July 11th – 14:00 to 16:00  
Amphimax Building, UNIL |
|---|
| **Room: TBC**  
Panel Session  
Chair: TBC  
**Annotating in Digital Music Edition - concepts, processes and visualisation of annotations**  
Beer, Nikolaos; Bohl, Benjamin; Seuffert, Janette |
| **Room: TBC**  
Long Paper Session  
Chair: TBC  
**The Rowling Case: A Proposed Standard Analytic Protocol for Authorship Questions**  
Juola, Patrick  
**Beautiful lips and porcelain cheeks: extracting physical descriptions from recent Dutch fiction**  
Koolen, Corina; Wubben, Sander; van Cranenburgh, Andreas  
**Simulating the Cultural Evolution of Literary Genres**  
Sack, Graham Alexander  
**The Cryptic Novel: A Computational Taxonomy of the Eighteenth-Century Literary Field**  
Algee-Hewitt, Mark Andrew; Eidem, Laura; Heuser, Ryan; Law, Anita; Llewellyn, Tanya |
| **Room: TBC**  
Long Paper Session  
Chair: TBC  
**Encoding metaknowledge for historical databases**  
Nuessli, Marc-Antoine; Kaplan, Frédéric  
**Europe as a Digital Network: EGO European History Online**  
Burch, Thomas; Berger, Joachim  
**A Large Database Approach to Cultural History**  
Sullivan, Brenton; Tappenden, Fred; Muthukrishna, Michael; Logan, Carson; Slingerland, Edward  
**A novel approach for a reusable federation of research data within the arts and humanities**  
Gradl, Tobias; Henrich, Andreas |
| **Room: TBC**  
Long Paper Session  
Chair: TBC  
**Making Digital Humanities Work**  
Muñoz, Trevor; Guiliano, Jennifer  
**Potential Criticism in the Digital Humanities**  
Edwards, Richard Lawrence  
**Developing a Physical Interactive Space for Innovative Digital Humanities Exhibition**  
Liu, Jyi-Shane; Liao, Wen-Hung  
**Digital Pedagogy is About Breaking Stuff**  
Stommel, Jesse |
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<tr>
<td><strong>Long Paper Session</strong>&lt;br&gt;<strong>Chair:</strong> TBC&lt;br&gt;Process Data for Digital Scholarly Editions&lt;br&gt;Vasold, Gunter</td>
<td><strong>Long Paper Session</strong>&lt;br&gt;<strong>Chair:</strong> TBC&lt;br&gt;CURIOS: Connecting and Empowering Community Heritage through Linked Data&lt;br&gt;Beel, David; Webster, Gemma; Mellish, Chris; Wallace, Claire</td>
<td><strong>Short Paper Session</strong>&lt;br&gt;<strong>Chair:</strong> TBC&lt;br&gt;From the Archimedes' Palimpsest to the Vercelli Book: Dual Correlation Pattern Recognition and Probabilistic Network Approaches to Paleography in Damaged Manuscripts&lt;br&gt;Anthony, Eleanor Chamberlain</td>
<td><strong>Short Paper Session</strong>&lt;br&gt;<strong>Chair:</strong> TBC&lt;br&gt;The opportunistic librarian: A Leuven confession&lt;br&gt;Verbeke, Demmy&lt;br&gt;The Scholarly 3D Toolkit: Annotation, Publication, and Analysis of 3D Scenes alongside Imported Humanities Data&lt;br&gt;Coltrain, James Joel</td>
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