

## **A Collaborative, Indeterministic and partly Automated Approach to Text Annotation**

**Maximum Number of Participants:** 25

**Date:** Tuesday, July 8, 2014 – 13:00 to 16:00

### **Facilitator(s):**

Thomas Bögel, Research Assistant, Institute of Computer Science, Heidelberg University

Evelyn Gius, Research Assistant, Department of Languages, Literature and Media, Faculty of the Humanities, University of Hamburg

Marco Petris, Research Assistant, Department of Languages, Literature and Media, Faculty of the Humanities, University of Hamburg

Jannik Strötgen, Research Assistant, Institute of Computer Science, Heidelberg University

### **Overview:**

This tutorial is on the possibilities of collaborative and indeterministic text annotation with CATMA (Computer Aided Text Markup and Analysis), a tool developed at the University of Hamburg, introducing features of automated annotation provided by HeidelTime, a multilingual, cross-domain temporal tagger developed at Heidelberg University, and additional linguistic annotation options developed during the joint project heureCLÉA at the universities of Hamburg and Heidelberg.

In our tutorial, we will introduce the core annotation and analysis functionalities of CATMA and show how they can be combined with the annotations provided automatically by HeidelTime and other components. Participants will have the opportunity of testing the tool in a hands-on session where they can annotate their own texts or annotate collaboratively a text we will provide. We would like to engage participants in a design critique of CATMA and its components and a general discussion about requirements for text analysis tools in their fields of interest, too.

Participants can continue their work after the workshop if they wish. CATMA is a free web-based tool that is easy to handle: It has been designed for users with little experience in digital text analysis and it provides a context sensitive help function and a user manual.

### **Audience:**

The primary users of CATMA are literary scholars, and graduate and undergraduate students of Literary Studies. Nevertheless, this tutorial is of interest also to:

- humanities scholars of ALL fields concerned with text analysis (with and without experience in digital text analysis)
- software developers in the humanities interested in non-deterministic text analysis and automated annotation